

Vesselin Sariev

Born September 22, 1951 in Plovdiv, Bulgaria

Lived and worked in Plovdiv

Education

1978

Graduated from Plovdiv University "Paisii Hilendarski", majoring in Bulgarian Philology

Publications

2011

Collected pages, Alphabet of moments. Poetry, vol.1, published by "Janet-45", Plovdiv, Bulgaria

Collected pages, Diyarbakir and the Bulgarians. Fragments from the history" vol.2, published by "Janet-45", Plovdiv, Bulgaria

2001

Twig of Gold. Janet-45, Plovdiv, Bulgaria

2000

Spirit of the Wood, portrait of the artist Atanas Hranov

1999

Constellation of instants. Poetical dialogues. Janet-45, Plovdiv, Bulgaria

1991

SVEP, Issues 3-4, Plovdiv, Bulgaria

1990

SVEP, Issues 1-2, Plovdiv, Bulgaria

1989

In front of the circle's ending, Hristo G. Danov publishing house, Plovdiv, Bulgaria

1982

Healthy Morning, Hristo G. Danov publishing house, Plovdiv, Bulgaria

Solo exhibitions

2008

SVEP, solo exhibition, artnewscafe, Plovdiv, Bulgaria, curator Vesselina Sarieva

Group exhibitions

2020

Force of Attraction I, duo show alongside Kasia Fudakowski, Sariev Gallery, Plovdiv, Bulgaria, curated by Rainald Schumacher and Nathalie Hoyos

2019

Open Art Files: Notes and Footnotes, Kapana gallery, Plovdiv, Bulgaria, curator Vera Mlechevska

2017

90s in Images and Words from Rare Books, part of the "90s. The Beginning of the Myth" project, curated by Vladia Mihaylova

1992

Think Europe! What's your feeling?, Studio Bildende Kunst, curated by Karla Sachse and Joseph W. Huber

1991

Alphabet, Gallery Cotta-Haus, Germany

Soviet & Eastern European Art Exhibition, AFWN Gallery, Seattle.

Zuchhero semolato, Italy

1990

Ravena dal Mondo, Hotel Adriano, Ravena, Italy

Soviet & Eastern European Mail Art Exhibition, Gallery 1624 e. Madison

This is Fat(uous) documentation, Before during and after at the cages? Mail Art Show, Institute of Fatuous research, London, England

Visuelle Poesie International, group exhibition, Museen der Stadt Gotha, Gotha, East Germany

What Changes?, Institute of Fatous research, England

Participation in Other Mail Art Projects

1992

5 years UNI/vers(;), peace-dream project, visual and experimental portfolio, Brian Cellar, G.Deisler, NAISM!

Envelope-Stamp, organized by Stefan J. Holfter, Germany

1991

Brain Cell-208, Osaka, Japan

Diapoteca bulletin, organized by Bruno Capatti, Italy

Inner Eye Mail Art Project, Seattle, USA

Kitano International Festival, 86 peace messages from 24 countries, organized by Hiroshi Matsuyama

Mani Art, organized by Pascal Lenoir, Galerie Postale, France

Mostra studio A, Arte Postale Internationale, Catania, Italia

The Secret Life of Marcel Duchamp/ 2, 120 prints of the second issue, France

WAAM COMMITTEE D, ONORE work area Art – Ambient comitato d'onore, Italy

Wohnzimmer 3. Operation, Raoul Hesus Mexin

1990

Il Biennale International D'Arte Di Malta

Pass de deux, Matthias Drexler, West Germany

This is fat(ous), Institute of Fatous research, London, England

UNI/vers(;) 10, peace-dream project, visual and experimental portfolio, organized by Brian Cellar, G.Deisler, NAISM!

UNI/vers(;) 8, peace-dream project, visual and experimental portfolio, organized by Brian Cellar, G.Deisler, NAISM!

Wall 5, organized by Kristof D, Haeeller, Belgium

Awards and prizes

2000

Badge of honor for donation to the city of Plovdiv

1999

Plovdiv literature prize for *Constellation of instants. Poetical dialogues*

1996

Citizen society's special prize

1989

Plovdiv literature prize for *In front of the circle's ending*