

**LUCHEZAR BOYADJIEV**

Born in 1957 in Sofia, Bulgaria

**Education**

**1975 – 1980**

National Art Academy, Sofia

**Solo Exhibitions**

**2020**

Re-building the World of Images. 1991–2019, MOMus – Metropolitan Organization of Museums of Visual Arts of Thessaloniki (curators Iara Boubnova and Theodore Markoglou)

**2018**

Viennacontemporary, with Sariev Contemporary

On Vacation, Maxim Gorki Theater (curator Shermin Langhoff)

Dystopian Cozy, Sariev Contemporary, Plovdiv

Luchozar Boyadjiev. Sic transit media mundi /the present is too short and rather tight/, Sofia City Art Gallery, Sofia (retro)

**2016**

Places of Wisdom (video-doc and photo-props from 4 walk-and-talk lecture-performances around Sofia, part of the "Introduction to Contemporary Art 2016" platform of Open Arts Foundation and Sariev Contemporary, Plovdiv), ICA-Gallery, Sofia

**2014**

Stand Out! ...& Standstill!", One Night Stand Gallery, Sofia

**2013**

Commercial show with a nonprofit goal, Ogms – drawer, ICA-Gallery, Sofia

Not a Library Artist Either..., Intervention with the HBA Archive (Hüseyin B. Alptekin), SALT Galata, Istanbul

<http://www.saltonline.org/en/507/>

**2011**

Luchozar Boyadjiev: On Vacation – Lomalla, (within "United States of Europe"), Kanneltalon Galleria, Helsinki

<http://www.kanneltalo.fi/EnrolmentClient/info.aspx?Key=9BCE44CE00AD736AF1E1CAF0A658047D>

**2010**

Luchozar Boyadjiev: Artist in the Storage /The Other Eye series/, Sofia City Art Gallery, Sofia (curator Maria Vassileva) (C)

<http://sghg.bg/newsite/index.php?module=exhibitions&lg=en&show=future>

[http://issuu.com/luchozar/docs/the\\_other\\_eye\\_lb\\_in\\_sghg\\_2010](http://issuu.com/luchozar/docs/the_other_eye_lb_in_sghg_2010)

**2007**

5 Views to Mecca (and other scapes), Feinkost Gallery, Berlin

<http://www.galeriefeinkost.com/feinkost/cms/website.php?id=en/index/exhibitions/5viewstomecca.htm>

[http://www.galeriefeinkost.com/feinkost/html/img/pool/FEINKOST\\_Exclusive.pdf](http://www.galeriefeinkost.com/feinkost/html/img/pool/FEINKOST_Exclusive.pdf)

**2006**

Crawling Carpets, EAF (Experimental Art Foundation), Adelaide, Australia (curator Melentie Pandilovski) (C)

<http://www.eaf.asn.au/ex06.html#octnov>

**2004**

Roma in Sofia, One-artist stand in "The Balkans – a Crossroad to the Future", Arte Fiera, Bologna, Italy (C)

[http://www.artefiera.bolognafiere.it/balcani/luchozar\\_boyadjiev\\_inglese.html](http://www.artefiera.bolognafiere.it/balcani/luchozar_boyadjiev_inglese.html)

**2003**

Hot City Visual, project for Visual Seminar, ICA at ATA Center, and interventions in the city, Sofia (C)

[http://issuu.com/luchozar/docs/visual\\_seminar\\_01\\_luchozar\\_boyadjiev\\_mila\\_mineva\\_2](http://issuu.com/luchozar/docs/visual_seminar_01_luchozar_boyadjiev_mila_mineva_2)

<http://ica-sofia.org/en/archive/visual-seminar/resident-fellows/item/60-luchezar-boyadjiev>  
[www.projekt-relations.de](http://www.projekt-relations.de)  
[www.projekt-relations.de/en/explore/visual\\_seminar/index.php](http://www.projekt-relations.de/en/explore/visual_seminar/index.php)

## 2002

In/Out..., Center for Advanced Studies, Sofia  
Halle\_fuer\_Kunst, Lueneburg, Germany (curator Heike Munder)  
Knoll Gallery, Vienna (C) [http://www.kunstnet.at/knoll/2001\\_11\\_21.html](http://www.kunstnet.at/knoll/2001_11_21.html)  
The Chairs..., Museum in Progress, Vienna  
<http://www.mip.at/de/werke/525.html>  
- Remont Gallery, Belgrade, Serbia, YU (C)  
<http://www.remont.co.yu/artzine/luchezar.htm>  
E-FACE 2000, ArtMediaCenter TV Gallery, Moscow

## 1999

Reachable(s), CIX Gallery, Skopje (C)  
@e-face.show, Ata Center for Contemporary Art, Sofia (C)  
In/Out..., in again, Swiss Embassy Residence, Sofia  
What..., If..., TED Gallery, Varna, Bulgaria

## 1998

Small Talk 1, Institute of Contemporary Art, Sofia  
Revolution for All, Holden Gallery, MMU, Manchester, UK (ISEA'98)

## 1997

I love Jesus - Souvenir Shop, former Bulgarian Embassy, Cetinje, Montenegro, YU (curator Iara Boubnova)  
Cover Version 2, Hohenthal und Bergen Galerie, Cologne, Germany  
Cover Version 1, Ata-Ray Gallery, Sofia  
Up and Down. Back and Forth, 68 Hope Street Gallery, VP'97, Liverpool, UK  
Gallery by Night, Studio Gallery, Budapest (a project with Roza El-Hassan), (curator Barnabas Bencsik)

## 1995

The Fountain of Europe, National Gallery for Foreign Art, Sofia  
Astrologic, Ata-Ray Gallery, Sofia

## 1994

The Fountain of Europe: Doubletake, Center for Curatorial Studies - Museum, Bard College, Annandale-on-Hudson, NY, USA  
(curator Vasif Kortun) <http://www.bard.edu/ccs/exhibitions/past/index.php?eid=2335>

## 1993

Hohenthal und Bergen Galerie, Munich, Germany (C)  
Luchezar Boyadjiev (solo stand with Hohenthal und Bergen Gallery), KUNSTRAI '93, Amsterdam, The Netherlands (curators Edy de Wilde, Saskia Bos, Henk Visch) (C)

## 1992

Festigung des Glaubens - installations, IFA Galerie, Berlin, Germany (curator Barbara Barsch) (C)  
Crucifixion for the Fisherman - 150 drawings, Lessedra Gallery, Sofia

## Performances

### 2016

Places of Wisdom - a cycle of 4 walk-and-talk lecture performances". Organized by Open Arts Foundation / Sariev Contemporary (Plovdiv) as part of the "Introduction to Contemporary Art'2016" educational platform, various points around Sofia  
Schadenfreude Guided Tours Revisited, at "Upside Down: Hosting the Critique", Belgrade City Museum (c/o MCA), Belgrade (group of curators)

### 2015

Schadenfreude Guided Tours Revisited, at "Inside Out – Not So White Cube", Mestna Galerija/City Gallery, Ljubljana (curator Alenka Gregoric, Suzana Milevska) (C)

#### 2014

Plovdiv Tiki-Taka (The Sleep of Monsters produces Reason), 2014. At 10th Museum Night (In project: Dark Side of the Night, curated by 'Art Affairs and Documents' Collective), Open Arts, Plovdiv, 12-13.09.2014, Bulgaria

<http://night.bg/en/anniversary>

<http://night.bg/en/anniversary-program/86>

<http://youtu.be/GTJ0MsXAXVg> (Vernisage TV, last segment)

#### 2013

Eastern Walk in Western Park: soft and hard bodies in time of protests, West Park, Sofia (within "The Flip Side of History", a project by Dessislava Dimova for Zapaden /West/ Park '2013 Festival for Art in Public Space, Sofia, June 2013)

<https://vimeo.com/98281207> (video)

[http://issuu.com/luchezar/docs/lb\\_eastwalkwestpark\\_21\\_06\\_2013\\_eng](http://issuu.com/luchezar/docs/lb_eastwalkwestpark_21_06_2013_eng) (text)

#### 2008

Wonder Hunt (Schadenfreude Guided Tours\_05)", at "Wonder", the 2nd Biennial, Singapore

Forgive and Forget! (You will never walk alone again...!), (Schadenfreude Guided Tours\_04), "The Jerusalem Show", Al-Ma'mal Foundation for Contemporary Art, Old City, Jerusalem

#### 2006

Billboard Heaven – Sofia and Images of the West, at "Fetish Europe. *relations* docking tour 01", Deutsches Schauspielhaus, Hamburg, Germany

Guiding Agents of Belief (Schadenfreude Guided Tours\_03), at "Belief", the 1st Singapore Biennale, Singapore

#### 2005

Pearl Guided Tours (Schadenfreude Guided Tours\_02), at "Belonging", the 7th International Sharjah Biennial, Sharjah, UAE

#### 2004

Schadenfreude Guided Tour – Nedko Solakov, In – "A 12 1/3 (and even more) Year Survey," Casino Luxembourg – Forum d'art Contemporain, Luxembourg

#### 2003

Schadenfreude Guided Tours. Daily, within "In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel, Germany

#### 1997

Deep Europe Visa Department – with the Syndicate collective. Within "Deep Europe", Hybrid Workspace, documenta X, Kassel, Germany

Digital Plovdiv. Within "Ars Ex Natio. Made in BG", SCA-Sofia, Main Square of Old Town of Plovdiv, Bulgaria

### Group Exhibitions

#### 2021

The Time Has Come ToTalk of Many Things... Art Collection Telekom, National Gallery – The Palace, Sofia, Bulgaria (curators Boryana Valchanova and Martina Yordanova)

<https://nationalgallery.bg/exhibitions/the-time-has-come-to-talk-of-many-things-from-the-art-collection-telekom/>

UNDER DECONSTRUCTION, Sarieva @ DOT, Sofia (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/under-deconstruction#info>

In Defence of Solid Material, Sarieva, Plovdiv (curator Vesselina Sarieva)

<https://sarieva.org/exhibitions/future-unforgettable-phase-i#info>

SEE ME MOVING PLACELESS, Art Collection Telekom, Museum of Contemporary Art Skopje, Macedonia (curators Mira Gakjina and Jovanka Popova)

<https://www.art-collection-telekom.com/en/exhibitions/see-me-moving-placeless>

Spirit Labor: Duration, Difficulty, and Affect, Russia (curators Snejana Krasteva and Andrey Misiano)

<https://garagemca.org/en/exhibition/i-spirit-labor-duration-difficulty-and-affect-i>

90s: Scars, MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia (curator Janka Vukmir)

<https://mmsu.hr/en/event/90s-scars-3/>

Brittle Power, Kunsthall 44 Møen, Denmark (curators René Block and Vesselina Sarieva)

<http://www.44moen.dk/en/exhibition/brittle-power/>

What next?, Credo Bonum Gallery, Sofia (curator Galiya Dimitrova-Dimova)

Spirit Labor: Duration, Difficulty, and Affect, Garage Museum of Contemporary Art, Moscow, Russia (curators Snejana Krasteva and Andrey Misiano)

## 2020

Souvenirs from the Future, ICA-Gallery, Sofia, Bulgaria (curators committee)

25 Years ICA-Sofia, The National Art Gallery, Sofia, Bulgaria (curators committee)

Lyuben Farzulev and Friends, Sofia Arsenal - Museum of Contemporary Art, Sofia, Bulgaria

100 Ways to Live a Minute, (online), Pushkin State Museum of Fine Arts, Moscow (curator Olga Shishko)

#sarievselfisolation (online project), Sariev Gallery, Plovdiv, Bulgaria

ART WITHOUT/WITH THE TIMES?, Sofia City Art Gallery (curators Daniela Radeva and Luchezar Boyadjiev)

## 2019

Words, images, places, Sofia City Art Gallery

So far, So Right: A Study of Reforms and Transitions across Borders, DISPLAY, Prague (curators FANG Yen Hsiang and Zbyněk Baladrán)

Artificial Light, Contemporary Space, Varna (curator Daniela Radeva)

Thank you, Mr. Ruf!, Credo Bonum Gallery, Sofia

4. Berliner Herbstsalon . DE-HEIMATIZE IT!, Maxim Gorki Theater

Words, images, places. 140th Anniversary of the Proclamation of Sofia as Capital, Sofia City Art Gallery, Sofia

Open Art Files: Notes and footnotes, Kapana gallery, Plovdiv, organized and initiated by Open Arts Foundation (curator Vera Mlechevska) (c)

All That We Have in Common, MOMus - Experimental Center for the Art, Thessaloniki (curators Mira Gakjina and Jovanka Popova)

Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project in two folds, SKLAD and The Ancient Bath - Center for Contemporary Art, Plovdiv (curator Dimitrina Sevova)

LISTEN TO US - ARTISTIC INTELLIGENCE (Works from Art Collection Telekom), various locations in Plovdiv (curators Nathalie Hoyos and Rainald Schumacher)

The Influencing Machine, Galeria Nicodim Bucharest (curator Aaron Moulton)

Chain Reaction, Aether, Sofia

## 2018

Artissima, Torino, with Sariev Contemporary

Operaismo Naturale: Ecology of the Event. Chapter 1 of Digital Ecologies, SKLAD and The Ancient Bath - Center for Contemporary Art, Plovdiv (curator Dimitrina Sevova, co-curators Katharina Swoboda and Emil Mirazchiev)

Join the Dots - Connect the Distances, Salone degli Incanti, Trieste

Art Bureau, Structura Gallery, Sofia

Staichkite, St. Luca Gallery, Blagoevgrad (curator Sasho Stoicov)

## 2017

So far, So Right: A Study of Reforms and Transitions Across Borders, Kuandu Fine Art Museum, Taipei (curator Fang Yen Hsiang)

A show without a title but in the holiday spirit, multiples, ICA-Gallery, Sofia

<http://ica-sofia.org/en/ica-gallery/exhibitions/item/407-a-show-without-a-title-but-in-the-holiday-spirit>

The Debate about Reality, 6 Shipka St. Gallery, Sofia (curators Stanislav Pamukchiev, Petur Tzanev, Kiril Vassilev)

3. Berliner Herbstsalon - De-Integrate Yourself, Gorki Theater, Berlin (curatorial team)

Symptoms of Society, Zhe Jiang Art Museum (Hangzhou), China (curator Alenka Gregoric)

Let them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)

Places of Pleasure (Multipolis - images of the city), Sofia City Art Gallery, Sofia (curator Stefka Tsaneva)

Economize! On the Relationship of Art and Economy, Ludwig Museum, Budapest (curator Katalin Timar)

Cool Monuments - Hot Heads (Expanded Space #7), Bucharest (curator Cristian Nae)

ReForget Your Past (artists' books), Synthesis Gallery, Sofia (curator Nikola Mihov)

Walk in the Map at "10 years Open Art: HERE EVERYWHERE", organized by Open Arts Foundation, Detmag Snezhanka, Plovdiv (curator Vladiya Mihaylova)

Symptoms of Society, Guangdong Museum of Art, China (curator Alenka Gregoric)

The Image is no Longer available, Credo Bonum Gallery, ICA-Gallery and other venues, Sofia (curator Vessela Nozharova)

## 2016

Toyphilia and Toy Phobia, a Christmas show of artists' editions. ICA-Gallery, Sofia (curator Iara Boubnova)

<http://ica-sofia.org/en/ica-gallery/exhibitions/item/372-toyphilia-and-toy-phobia>

Open Space at <http://www.openspace-zkp.org/2013/de/artslab.php> (on-line project, curator Vasilena Gankovska)

Cold Wind from the Balkans, PERA Museum, Istanbul (curators Alenka Gregorič, Ali Akay) (C)

Artist to Artist, Studio Vadim Zakharov, Berlin

The Afternoon of an Ideology, City Art Gallery, Sofia (curators Georgi Lozanov, Georgi Gospodinov) (C)

Social Contract, Izolyatsia – Platform for Cultural Initiatives, Kiev (curator Kateryna Filyuk)

Upside Down: Hosting the Critique, Belgrade City Museum (c/o MCA), Belgrade (group of curators)

Cut with the Kitchen Knife through the Raw Future of 100 Years Before, Intact Space, Cluj, Romania (curator Simona Nastac)

<http://spatiuintact.ro/gallery/#tab-3>

Low-budget Utopias, Moderna Galerija/Museum of Contemporary Art Metelkova, Ljubljana

Let Them Draw, group show about drawing, Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)

The Dumb Image and the Blind Text. On the place of text in Bulgarian art after 1856, Sofia Art Gallery, Sofia (curators Plamen Petrov and Ramona Dimova)

## 2015

Between the Volga and the Danube. International Academic Exhibition Project, 6th Moscow Biennial – Parallel Program, Russian Academy of Arts, Moscow (curator Diana Machulina and others) (C)

Inside Out – Not So White Cube, Mestna Galerija/City Gallery, Ljubljana (curator Alenka Gregoric, Suzana Milevska) (C)

<http://www.mgml.si/en/city-art-gallery/archive-of-exhibitions-411/inside-out-not-so-white-cube/>

Focus Bulgaria. VarioFocus – Artists, ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; curators Vessela Nozharova, Iara Boubnova)

Mature and Angry, Week of Contemporary Art – Art Today Association, The Ancient Bath, Centre for contemporary art, Plovdiv (curator Boris Kostadinov) (C)

Imago Mundi, Luciano Benetton Collection, Fondazione Cini, Venice (C)

The Grammar of Freedom: Five Lessons. Works from the Arteast 2000+ Collection, GARAGE Museum of Contemporary Art, Moscow (curators Zdenka Badovinac, Snejana Krasteva, and Bojana Piskur) (C)

<http://garagemca.org/en/event/grammar-of-freedom-five-lessons-works-from-the-arteast-2000-collection>

Art for Change 1985–2015, Sofia City Gallery, Sofia (curator Maria Vassileva) (C)

[https://issuu.com/mariaart/docs/art\\_for\\_change\\_web/](https://issuu.com/mariaart/docs/art_for_change_web/) (on-line catalogue)

The Present and Presence, +MSUM (Museum of Contemporary Art Metelkova), Ljubljana (curators Iara Boubnova and Zdenka Badovinac)

## 2014

Prehod for Sale, ICA-Gallery, Sofia (curator Iara Boubnova)

<http://www.ica-sofia.org/en/ica-gallery/exhibitions/item/352-prehod-for-sale>

New Shades in Contemporary Art (on the 25<sup>th</sup> anniversary of the "11.11.'89" show), Blagoevgrad, Bulgaria (curator Sasho Stoitzov)

To Be Continued... Gaudenz B. Ruf's Collection of Contemporary Bulgarian Art, Sofia City Gallery, Sofia

Art on Billboard 2 – Procrastination, Ars Acta Institute for Arts and Culture, Skopje (Ars Acta and co-curator Melentje Pandilovski)

Dark Side of the Night, at 10<sup>th</sup> Museum Night (curated by 'Art Affairs and Documents' Collective), Plovdiv, 12–13.09.2014, Bulgaria

<http://night.bg/en/anniversary>

Disconsent, 20<sup>th</sup> Week of Contemporary Art, Ancient Bath – Center for Contemporary Art, Plovdiv, Bulgaria (curator Iara Boubnova) (C)

<http://bnt.bg/part-of-show/predstavyat-izlozhbata-nesa-glasie-v-sedmitsata-na-sa-vremenoto-izkustvo>

Know Thyself (Self-portraits by ICA-Sofia members on the 5<sup>th</sup> anniversary of the gallery), ICA-Gallery, Sofia (curator Iara Boubnova)

<http://ica-sofia.org/en/ica-gallery/exhibitions/exhibitions-2014/item/345-know-thyself>

United States of Europe, Palazzo Rasponi dalle Teste, Ravenna, Italy

More space for art: billboard occupation in Sofia, various locations around the city, Sofia (curator Maria Vassileva and City Art Gallery Sofia)

## 2013

Dress Up, ICA-Gallery, Sofia

<http://www.ica-sofia.org/en/ica-gallery/exhibitions/item/340-dress-up>

All I Can Do is Art, Czech Center, Prague (curator Vera Mlechevska)

Herbstsalon 2013, Maxim Gorki Theater, Berlin (curators Shermin Langhoff, Çağla İlk, Antje Weitzel, Erden Kosova)

<http://www.gorki.de/spielplan/berliner-herbstsalon/>

Modern Architecture Works, Industrialna Gallery, Sofia (curators Ina Mertens, Vera Mlechevska)

Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of Contemporary Art, Odessa, Ukraine (curators Miroslav Kulchitsky, Mikhail Raskovetsky) <http://www.odessa-biennale.org.ua/en.html>

Zapaden /West/ Park '2013, Festival for Art in Public Space, Sofia (curator Galia Dimitrova-Dimova; project by Dessislava Dimova)

Otets Paisiy St. Festival – 2013. Behavior. Open Arts Foundation, Plovdiv (curator Stefka Tsaneva)

Economics in Art, MOCAK (Museum of Contemporary Art in Krakow), Cracow, Poland (curators Monika Koziol, Delfina Piekarska, Maria Anna Potocka) (C)

<http://en.mocak.pl/economics-in-art>

Time Cube, 2<sup>nd</sup> Project Biennial D-0 ARK Underground. Tito's Nuclear Bunker, Konjic, Bosnia and Herzegovina (curator Basak Senova) (C)

<http://www.bijenale.ba/>

<http://www.e-flux.com/announcements/2nd-edition-2/>

<http://www.flickr.com/photos/biennale2011/sets/72157633434095235/>

<http://www.flickr.com/photos/biennale2011/8721111510/in/photostream/>

United States of Europe (travelling exhibition). Les Récollets (and other venues), Paris; Cork; Brussels, etc.

## 2012

Magnet and Anti-Magnet, ICA-Gallery, Sofia (curator Iara Boubnova)

<http://ica-sofia.org/en/ica-gallery/exhibitions/item/323-magnet-and-antimagnet>

Acquisitions 2012, National Art Gallery, Sofia

Fire (part of 'Idea for a Home'), UBA at 6 Shipka St. Gallery, Sofia (curator Stanislav Pamukchiev)

Present Unlimited, Sofia Contemporary (festival), various venues and city, Sofia (curator Iara Boubnova) (C)

<http://edno.bg/en/sofia-contemporary-2012/manifest>

<http://edno.bg/blog/segashno-prodazhitelno-predi-dve-godini> – catalogue

A Possible History. Bulgarian Art through the Sofia City Art Gallery Collection, Sofia City Art Gallery, Sofia (curators Irina Genova, Tatiana Dimitrova, Diana Popova, Maria Vassileva, etc.) (C)

<http://www.sghg.bg/newsite/index.php?module=exhibitions&lg=en&page=history>

The Eye Never Sees Itself, 2<sup>nd</sup> Ural Industrial Biennial, Yekaterinburg, Russia (curator Iara Boubnova) (C)

<http://en.uralbiennale.ru/catalog/item/196>

<http://www.tatlin.ru/magazine/ubiennale2/HTML/index.html>

<http://www.serapionov.info/en/videography/item/181-the-eye-never-sees-itself>

The Best of Times, the Worst of Times – rebirth and apocalypse in contemporary art, Arsenale 2012, 1<sup>st</sup> Biennial, Kiev, Ukraine (curator David Elliott) (C)

Virtual tour at <http://arsenale2012.com/upload-files/ars/index.html> (for: Luhezhar Boyadjiev. "Untitled Mummy Project (Hold Your Breath)", 2012. 12 inflatable mummy-like objects – click on the third dot going up and clockwise starting at the left-hand entrance and following the fat blue arrow... – pass Boris Mihailov and Louise Bourgeois)

<http://arsenale2012.com/home/?lang=eng>

MusTempo. Sofia City Art Gallery – collection of Contemporary Art and Photography, Graffiti Gallery, Varna (curator Maria Vassileva)

Common History and its Private Stories, (from the collection of MUSA, Vienna), Sofia City Gallery, Sofia (curators Iara Boubnova, Roland Fink) (C)

Why Duchamp? From Object to Museum and Back (125 years), National Art Gallery / Sofia Arsenal MCA venue, Sofia (curator Maria Vassileva) (C) ([http://issuu.com/mariaart/docs/why\\_duchamp\\_bg](http://issuu.com/mariaart/docs/why_duchamp_bg))

<http://samcaproject.com/News/#27>

United States of Europe (travelling exhibition), Lasipalatsi Film and Media Center, Helsinki; Jonas Mekas Visual Arts Centre, Vilnius; Plataforma das Artes, Guimaraes (Portugal); Pharos Art Foundation, Nicosia (Cyprus); Motorenhalle, Dresden (Germany); The Red House, Sofia, etc.

P-Stop, public art project, Perm Museum of Contemporary Art, Perm, Russia (curators Arseny Sergeev, Marat Guelmann) \*

<http://publicartperm.ru/en/content/pstop>

Siyah / White, CDA-Projects, Istanbul, Turkey (curator Basak Senova) (C)

<http://www.cda-projects.com/white-e86.html>

<http://www.art-agenda.com/shows/cda-projects-presents-white/>

## 2011

United States of Europe (travelling exhibition), Manhattan Gallery and other venues, Lodz, Poland (curators Anna Bitkina, Sinziana Ravini, Ryszard W. Kluszczynski)

<http://www.go-use.eu/en>

<http://www.go-use.eu/en/artists/luchezar-boyadjiev.html>

Kontakt Sofia (the Kontakt Art Collection of the Erste Group), Sofia City Gallery, Sofia (C) (curators Walter Seidl, Maria Vassileva)

<http://www.erstestiftung.org/blog/erste-foundation/kontakt-sofia-works-from-the-kontakt-art-collection/>

Monument Valley (Jaegerspris revisited / a homage to Johannes Wiedewelt), UFO presents, Berlin (curator Andreas Schlaegel)

<http://www.ufopresents.com/>

New posters Luchezar Boyadjiev / Ivan Moudov, VERSUS, Frankfurt am Main, Germany [www.vsvsvs.com/](http://www.vsvsvs.com/)

The Global Contemporary. Art Worlds after 1989, ZKM / Center for Art and Media, Karlsruhe, Germany (curators Peter Weibel, Hans Belting) (C)

<http://www.global-contemporary.de/>

<http://www.global-contemporary.de/en/artists>

<http://www.global-contemporary.de/en/artists/89-luchezar-boyadjiev>

[http://www.globalartmuseum.de/site/act\\_exhibition](http://www.globalartmuseum.de/site/act_exhibition)

Roaming Images, 3rd Biennial, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (curators Iara Boubnova, Christos Savidis) (C)

<https://sites.google.com/site/roamingimages/home>

<https://sites.google.com/site/roamingimages/publications>

Water Tower Art Fest, various locations, Sofia (curator Nia Pushkarova)

The Choice, Sofia City Art Gallery, Sofia (curator Maria Vassileva) (C)

<http://www.sghg.bg/newsite/index.php?module=exhibitions&lg=en&page=history>

After the Flight, ICA Gallery, Sofia (curator Iara Boubnova)

<http://ica-sofia.org/en/ica-gallery/exhibitions/exhibitions2011/item/289-after-the-flight>

## 2010

Museum Souvenirs, ICA-Gallery, Sofia

<http://ica-sofia.org/en/ica-gallery/exhibitions/item/280-museum-souvenirs>

Feinkost Triennale, Feinkost Gallery, Berlin (curators Aaron Moulton, Mette Ravnkilde Nielsen)

Thank You for Your Understanding, 2nd International Biennial, Antakya, Hatay, Turkey (curators Arzu Yayintas, Dessislava Dimova)

<http://www.antakyabienali.org/>

Wealth of Nations, Gallery One & Perimeter Gallery, Spike Island, Bristol, UK (curators Kristian Lukic, Gordana Nikolic)

<http://spike-island.org.uk/?q=exhibitions/wealthofnations>

Rene Block: Love it or Leave it, Parallel Exhibition of 51st October Salon, Artget Gallery / Cultural Centre of Belgrade, Belgrade

<http://www.kcb.org.rs/Programi/Oktobarskosalon/Oktobarskinajava/tabid/1093/AnnID/938/language/en-US/Default.aspx>

During Office Hours, VGF Verband Geschlossene Fonds e.V., Berlin (curators Aaron Moulton, Mette Ravnkilde Nielsen)

[http://www.galeriefeinkost.com/feinkost/cms/website.php?id=en/index/exhibition/during\\_office\\_hours.htm](http://www.galeriefeinkost.com/feinkost/cms/website.php?id=en/index/exhibition/during_office_hours.htm)

The Big Wave, August in Art Festival, City Art Gallery, Varna, Bulgaria (curator Maria Vassileva) (C)

<http://www.augustinart.com/>

Beyond Credit. Contemporary Art and Mutual Trust, Antrepo 5, Sanat Limani (Istanbul 2010), Istanbul (curators Maria Vassileva, Iara Boubnova, Luchezar Boyadjiev) (C)

[http://issuu.com/luchezar/docs/beyond\\_credit\\_web\\_2010\\_catalogue](http://issuu.com/luchezar/docs/beyond_credit_web_2010_catalogue)

<http://ica-sofia.org/en/participations/participations-2010/item/270-beyond-credit-contemporary-art-and-mutual-trust>

Our 20 Years in Contemporary Art, ICA Gallery, Sofia (curators Iara Boubnova, Maria Vassileva)

<http://ica-sofia.org/en/ica-gallery/exhibitions/exhibitions2010/item/31-our-20-years-in-contemporary-art>

The Fate of Irony, KAI10 Raum fuer Kunst, Dusseldorf, Germany (curators Zdenek Felix, Ludwig Seyfarth)

<http://www.kaistrasse10.de/>

<http://www.artnet.de/magazine/the-fate-of-irony-6-zur-notwendigkeit-postmoderner-ironie/images/7/>

Quartet – Four Biennials Reflected in Prints, International Center of Graphic Art, Ljubljana (curator Edition Block, Berlin)

The Collection. New Acquisitions 2008-2009, Sofia City Gallery, Sofia (curator Maria Vassileva)

<http://sghg.bg/newsite/index.php?module=exhibitions&lg=en&show=past&year=2010>

Breaking Walls – Building Networks (Part of: Hidden Histories – New Identities. 20 years after the fall of the Berlin Wall.

Atlantis 1), Artbox / Macedonian Museum of Contemporary Art, Thessaloniki, Greece (curators Iara Boubnova, Lydia Chatziakovou, Christos Savidis, Thalea Stefanidou)

## 2009

GAGARIN – the Artists in their Own Words. The First Decade, S.M.A.K. Museum of Contemporary Art, Gent, Belgium (curator Wilfried Huet)

[http://www.smak.be/tentoonstelling.php?la=en&id=461&i=0&t=&tid=&y=&l=a&kunstenaar\\_id=&kunstwerk\\_id](http://www.smak.be/tentoonstelling.php?la=en&id=461&i=0&t=&tid=&y=&l=a&kunstenaar_id=&kunstwerk_id)

[http://www.gagarin.be/back\\_issues/artist/30](http://www.gagarin.be/back_issues/artist/30)

<http://www.gagarin.be/>

Exposition Fleuves, CNEAI (Centre national de L'estampe et de L'art imprimé), Chatou, France (curator Nadine Gandy)

<http://www.cneai.com/>

POLIS 21. Public Space and Boundaries of the New City, A cycle of conferences and video screenings in Athens (The Byzantine and Christian Museum), Belgrade (Centre for Cultural Decontamination), and Zagreb (Center for Independent Culture and Youth) (curator Emanuele Guidi)

<http://www.euroalter.com/2009/polis-21-video-screening-programme-belgrade-and-zagreb/>

<http://www.euroalter.com/2009/polis-21-events-in-athens-belgrade-zagreb/>

Communism Never Happened, Feinkost Gallery, Berlin

<http://www.galeriefeinkost.com/feinkost/cms/website.php?id=en/index/exhibition/communismneverhappened.htm>

Reflections of Tomorrow (Part of: Hidden Histories – New Identities. 20 years after the fall of the Berlin Wall. Atlantis 1), The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria (curators Emil Mirazchiev, Jakob Racek)

[http://atlantis.arttoday.org/?lang=en&artist=lachezar\\_bojadziev](http://atlantis.arttoday.org/?lang=en&artist=lachezar_bojadziev)

<http://www.atlantis.arttoday.org/?lang=en>

<http://www.atlantisprojects.eu/>

From Ideology to Economy. Contemporary Bulgarian Art 20 years later, State Central Museum of Contemporary History of Russia, Moscow (curators Iara Boubnova, Maria Vassileva) (C)

Images Recalled. 3rd Fotofestival Mannheim, Ludwigshafen, Heidelberg, Totale Erinnerung – Blog 3D. [Alter Meßplatz, Mannheim](#), Germany (curators Tobias Berger, Esther Ruelfs, VVORK) (C)

<http://www.fotofestival.info/en/>

[http://www.youtube.com/watch?v=8pu5k7B1S\\_8](http://www.youtube.com/watch?v=8pu5k7B1S_8)

[http://www.vvork.com/?page\\_id=17158](http://www.vvork.com/?page_id=17158) >> [HOMEPAGE](#)

Techniques, Institute of Contemporary Art, Sofia (curators Iara Boubnova, Maria Vassileva) (C)

Sleeper, Brown Gallery, London (curator Feinkost Gallery, Berlin)

<http://www.galeriefeinkost.com/feinkost/cms/website.php?id=en/index/exhibition/sleeper.htm>

Common History and its Private Stories, MUSA (Museum auf Abruf = Museum on Demand), Vienna (curators Iara Boubnova, Roland Fink) (C)

<http://www.musa.at/en/exhibitions/detail-exhibition/show/2009/06/common-history-and-its-private-stories-geschichte-und-geschichten.html>

Wealth of Nations, within "Cinema City Film & Media Festival, Novi Sad, Serbia (C)

[http://eng.cinemacity.org/view\\_film.php?id=156](http://eng.cinemacity.org/view_film.php?id=156)

[http://eng.cinemacity.org/film\\_search.php?selekcija=21](http://eng.cinemacity.org/film_search.php?selekcija=21)

[http://eng.cinemacity.org/view\\_film.php?id=145](http://eng.cinemacity.org/view_film.php?id=145)

Liquid Frontiers, Festival Europe XXL / Lille 3000, Tri Postal, Lille, France (curator Iara Boubnova) (C)

From Yesterday till Tomorrow. Monuments of Sofia, Sofia City Art Gallery, Sofia (curator Maria Vassileva) (C)

<http://sghg.bg/newsite/index.php?module=exhibitions&lg=en&page=history>

Bad Times / Good Times, Futura – Center for Contemporary Art, Prague (curator Matei Bejenaru) (C)

[http://www.futuraproject.cz/en/exhibitions/bad\\_times/index.htm](http://www.futuraproject.cz/en/exhibitions/bad_times/index.htm)

## 2008

Art, Price and Value, CCCS / Palazzo Strozzi, Florence, Italy (curators Prioschka Dossi and Franziska Nori)

<http://www.strozzina.org/artpriceandvalue/boyadjiev.html>

<http://www.suebond.co.uk/events/release.php?eventid=275&preview>

[http://www.strozzina.org/press\\_txt/cccs\\_programme\\_2008.doc](http://www.strozzina.org/press_txt/cccs_programme_2008.doc)

[http://www.strozzina.org/e\\_index.htm](http://www.strozzina.org/e_index.htm)

Exchange Rate 2008: A Campaign Trail Project, Sept.–Nov. 2008, Los Angeles/more, USA (curator/initiator Elana Mann) (C)

[http://exchangerate2008.com/blog/?page\\_id=5](http://exchangerate2008.com/blog/?page_id=5)

[www.exchangerate2008.com](http://www.exchangerate2008.com)

Watch Your Step!, ICA–Sofia at Sofia University St. Clement of Ohrid, Sofia (curator Iara Boubnova)

Lyon Septembre de la Photographie / Identite(s) 08, [Galerie Le bleu du ciel](#) / Photographie contemporaine, Lyon, France

<http://www.9ph.fr/?s=Luchezar+Boyadjiev>

<http://www.photographie.com:80/?evtid=116291&secid=1&lang1=de>

Wonder, 2nd Biennial, Singapore (curators Fumio Nanjo with Joselina Cruz, Matthew Ngui) (C)

<http://www.singaporebiennale.org/index.html>

Transformations of History or Parallel Histories, 6th Biennial, GCCA, Gyumri, Armenia (curators Hedwig Saxenhuber, Georg Schollhammer, Azat Sargsyan, etc.)

[http://www.acsl.am/index.php?option=com\\_content&view=article&id=61:gyumry-biennial-2008&catid=34:history&Itemid=61](http://www.acsl.am/index.php?option=com_content&view=article&id=61:gyumry-biennial-2008&catid=34:history&Itemid=61)

[http://www.allianz-kulturstiftung.de/dokumente\\_videos\\_de\\_und\\_en/08\\_gyumri\\_biennale.pdf](http://www.allianz-kulturstiftung.de/dokumente_videos_de_und_en/08_gyumri_biennale.pdf)



<http://at.tranzit.org/en/cooperation/0/2008-09-08/biennale>

Quartett – vier Biennalen im spiegel Grafischer blätter, Tanas, Berlin (curator Rene Block)

<http://www.tanasberlin.de/index.php?nav=vorschau>

Zero Gravity. The Architecture of Social Space, 14th Week of Contemporary Art / Art Today Association; The Ancient Bath, Center for Contemporary Art, Plovdiv, Bulgaria (curators Bettina Steinbruegge, Vessela Nozharova)

<http://www.arttoday.org/site/news.php>

The Practice of Everyday Life, Feinkost Gallery, Berlin

<http://www.galeriefeinkost.com/feinkost/cms/website.php?id=/en/index/exhibition/thepracticeofeverydaylife.htm>

The Jerusalem Show, Al-Ma'mal Foundation for Contemporary Art, Old City, Jerusalem (curator Jack Persekian)

[http://www.almamalfoundation.org/index.php?action=events&type=9&artist=\[0.1\]](http://www.almamalfoundation.org/index.php?action=events&type=9&artist=[0.1]) (Luchezar Boyadjiev)

[http://universes-in-universe.org/eng/nafas/articles/2008/the\\_jerusalem\\_show](http://universes-in-universe.org/eng/nafas/articles/2008/the_jerusalem_show)

[http://universes-in-universe.org/eng/nafas/articles/2008/the\\_jerusalem\\_show/photos/13](http://universes-in-universe.org/eng/nafas/articles/2008/the_jerusalem_show/photos/13)

<http://www.almamalfoundation.org/>

<http://www.almamalfoundation.org/index.php?action=events&type=2>

<http://www.almamalfoundation.org/index.php?action=events&type=9>

Eurasia. Geographic cross-overs in art, MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (Trento), Italy (curators Achille Bonito Oliva with Lorenzo Benedetti, Iara Boubnova, Cecilia Casorati, Hu Fang, Christiane Rekae, Julia Trolp) (C)

[http://english.mart.trento.it/context\\_mostre.jsp?ID\\_LINK=9&area=42&page=3](http://english.mart.trento.it/context_mostre.jsp?ID_LINK=9&area=42&page=3)

Lucky Number Seven, 7th SITE Santa Fe Biennial, Santa Fe, New Mexico, USA (curator Lance Fung) (C)

<http://www.biennial.sitesantafe.org/2008/index.html#/artists/>

<http://windowexchange.org/presents/site-santa-fe-lectures/play/talk-as-talk-can-part-1-of-2>

<http://windowexchange.org/presents/site-santa-fe-lectures/play/talk-as-talk-can-part-2-of-2>

<http://www.artforum.com/diary/id=20642>

<http://www.biennial.sitesantafe.org/2008/index.html>

<http://vernissage.tv/blog/index.php?tag=lucchezar-boyadjiev>

<http://vernissage.tv/blog/2008/07/28/lucchezar-boyadjiev-off-sites-site-santa-fe-seventh-international-biennial-lucky-number-seven/>

<http://vernissage.tv/blog/hd/#talkastalkcan>

<http://vernissage.tv/blog/category/cities/santa-fe/>

<http://vodcast.web.de/item/play/38149>

<http://www.genwi.com/play/6837432>

<http://www.mefedia.com/entry/lucchezar-boyadjiev-off-site-s-site-santa-fe-seventh-international-biennial-lucky-number-seven/10784480/>

<http://www.santafelucky7.com/index.html>

<http://www.santafelucky7.com/boyadjiev.html>

<http://www.artinfo.com/news/story/28009/site-santa-fe-takes-leap-of-faith/?page=1>

[http://www.nytimes.com/2008/01/27/arts/design/27fink.html?\\_r=1&oref=slogin&ref=arts&pagewanted=all](http://www.nytimes.com/2008/01/27/arts/design/27fink.html?_r=1&oref=slogin&ref=arts&pagewanted=all)

<http://www.iht.com/articles/2008/01/24/arts/santafe.php?page=2>

Article 23 / Land of Human Rights, Galerija Skuc, Ljubljana (curators Tina Smrekar, Alenka Gregoric)

<http://www.landofhumanrights.eu/eng/project/index.html>

<http://www.galerija.skuc-drustvo.si/skuc2.html>

Land of Human Rights: At the Limits of the Thinkable, < rotor > association for contemporary art, Graz, Austria; Emil Filla Gallery, Usti nad Labem, The Czech Republic, etc. (curators Margarethe Makovec, Anton Lederer; Michael Kolecek, etc.)

<http://www.landofhumanrights.eu/eng/project/index.html>

<http://www.gef.cz/en/index.html>

Brave New World..., IFA Gallery, Berlin; IFA Gallery, Stuttgart, Germany (curator Barbara Barsch) (C)

<http://cms.ifa.de/en/exhibitions/dt/past-exhibitions/2008/brave-new-worlds/lucchezar-boyadjiev/>

<http://cms.ifa.de/ausstellungen/dt/ifa-galerie-stuttgart/>

## 2007

Multiplicities, ARC Projects, Sofia

<http://www.arcprojects.org/main/programme/next/index.html>

The Art World, Feinkost Gallery, Berlin

<http://www.artforum.com/picks/section=de#picks19057>

[http://www.galeriefeinkost.com/feinkost/cms/website.php?id=/en/index/exhibitions/upcoming\\_exhibitions/theartworld.htm](http://www.galeriefeinkost.com/feinkost/cms/website.php?id=/en/index/exhibitions/upcoming_exhibitions/theartworld.htm)

Contemporary Art from the collection of the Sofia City Gallery, Apollonia Festival, City Art Gallery, Sozopol, Bulgaria Attitude 2007, CAMK – Contemporary Art Museum, Kumamoto, Japan (curator Hiroshi Minamishima) (C)

<http://www.camk.or.jp/english/exhibition/index.html>

<http://www.camk.or.jp/english/exhibition/camkcollection04/index.html>

Plus ZWEI (two), MKM Museum Kueppersmuehle fuer Moderne Kunst, Duisburg, Germany (curators Markus Luepertz, Walter Smerling, Iara Boubnova, Liviana Dan) (C)

<http://www.museum-kueppersmuehle.de/index.php?id=8&L=1>

<http://www.museum-kueppersmuehle.de/index.php?id=76>

[http://www.abenteuer-ruhrpott.com/ver\\_plus.html](http://www.abenteuer-ruhrpott.com/ver_plus.html)

Prague Biennale 3. Global and Outsiders: Connecting Cultures in Central Europe, Karlin Hall, Prague, The Czech Republic (team of curators, Aaron Moulton, etc.) (C)

<http://www.undo.net/cgi-bin/openframe.pl?x=/cgi-bin/undo/features/features.pl%3Fa%3Di%26cod%3D64>

[http://www.flashartonline.com/pg\\_PRAGUE\\_BIENNALE3.htm](http://www.flashartonline.com/pg_PRAGUE_BIENNALE3.htm)

<http://www.flashartonline.com/newsletter/PRAGUE%20BIENNALE.htm>

[http://www.kontakt.erstebankgroup.net/events/2007-07\\_National+Gallery+Prague\\_Biennale+Prague+2007/en](http://www.kontakt.erstebankgroup.net/events/2007-07_National+Gallery+Prague_Biennale+Prague+2007/en)

<http://artnews.info/news.php?i=3940&t=news>

Overexposures 2007, French Cultural Center/Goethe-Institut, The Art Museum, Timisoara, Romania (curator Iosif Kiraly) (C)

2nd Moscow Biennial, Footnotes. On Geopolitics, Markets and Amnesia, Moscow (curators Joseph Backstein, Roza Martinez, Fulia Erdemci, Hans-Ulrich Obrist, Daniel Birnbaum, Iara Boubnova) (C)

[http://2nd.moscowbiennale.ru/en/main\\_project/7/](http://2nd.moscowbiennale.ru/en/main_project/7/)

<http://2nd.moscowbiennale.ru/en/boyadjiev/>

<http://www.encyclopedia.com:80/doc/1G1-169637780.html>

<http://xz.gif.ru/numbers/65-66/biennale-2/> (in Russian)

## 2006

Neither a White Cube nor a Black Box. History in Present Tense (ICA-Sofia's 11th Anniversary Show), Sofia City Gallery, Sofia (curators Maria Vassileva, Iara Boubnova)

Belief, 1st Singapore Biennale, Singapore (curators Fumio Nanjo, Sharmini Pereira, Eugene Tan, Roger McDonald) (C)

<http://www.universes-in-universe.de/car/singapore/eng/2006/tour/other/img-03.htm>

<http://universes-in-universe.de/car/singapore/eng/2006/tour/other/index.htm>

<http://www.beliefinsingapore.blogspot.com/>

[http://lastboy.blogspot.com/2006\\_11\\_01\\_archive.html](http://lastboy.blogspot.com/2006_11_01_archive.html)

Important Announcement, Sofia City Gallery, Sofia (curators Maria Vassileva, Daniela Radeva) (C)

Danube Flood Relief Benefit Auction, Thyssen-Bornemisza Art Contemporary TBA-21, Mucsarnok, Budapest (C)

Check In – Europe, EPO, Munich (curators Marius Babias, etc.)

Periferic 7. Focussing Iasi., Section "Social Process", Iasi, Romania (curators Marius Babias, Angelika Nollert) (C)

[https://interhost.siemens.de/artsprogram/projekte/bildende\\_kunst/archiv/2006/periferic7/index.php](https://interhost.siemens.de/artsprogram/projekte/bildende_kunst/archiv/2006/periferic7/index.php)

[http://www.periferic.org/vector/galeria\\_en.html](http://www.periferic.org/vector/galeria_en.html)

Wild Capital, Kunsthaus Dresden, Dresden, Germany (curator Christiane Mennicke) (C)

Urban Legends, Sofia City Gallery, Sofia (curator Maria Vassileva)

Trans:it. Moving Culture through Europe, MNAC, Bucharest; 8th International Documentary Festival "Images of the 21st century", Olympion Cinema, Thessalonica; Museum Boijmans Van Beuningen, Rotterdam; Spazio RAS, Barcelona (curator Bartolomeo Pietromarchi) (C)

<http://www.turbulence.org/blog/archives/000992.html>

## 2005

Play Sofia, Kunsthalle Wien, Vienna (curator Hedwig Saxenhuber) (C)

Crossing Borders, Berwick Film & Media Festival, Gymnasium / Town Walls, Berwick upon Tweed, UK (curator Chris Byrne, Iliyana Nedkova) (C)

<http://www.art-research-communication.net/weblog/?m=200508>

[http://www.berwickfilm-artsfest.com/programme/art-06\\_luchezar-boyadjiev.php](http://www.berwickfilm-artsfest.com/programme/art-06_luchezar-boyadjiev.php)

Memory Lane, part of "Beyond. Simultaneous Projects", 9th Istanbul Biennial, Goethe-Institut Istanbul, Gallery Durer, Istanbul (curator Rene Block)

<http://www.goethe.de/om/ank/depausst.htm>

<http://www.iksv.org/bienal/bienal9/english/?Page=Positionings&Sub=Simultane>

Urban Realities: Focus Istanbul, Martin Gropius Bau, Berlin (curator Christoph Tannert) (C)

<http://www.artnews.info/gallery.php?i=622&exi=440>

Sus les ponts, le long de la rivière..., Casino Luxembourg, Luxembourg (curator Enrico Lunghi) (C)

Trans:it. Moving Culture through Europe, Palais de Tokyo, Paris; Palais des Beaux-Arts, Brussels; Witte de With Foundation, Rotterdam; Kunst-Werke, Berlin (curator Bartolomeo Pietromarchi) (C)

NowHere Europe, (project part of Trans:it. Moving Culture through Europe), 51st La Biennale di Venezia, collateral event. Laboratorio Scientifico Speciale per il Polo Museale Veneziano alla Misericordia, Venice (curator Bartolomeo Pietromarchi) (C) <http://www.transiteurope.org/home.htm>

Belonging, 7th International Sharjah Biennial, Sharjah, UAE (curator Jack Persekian, Tirdad Zolghadr) (C)

<http://www.universes-in-universe.de/car/sharjah/2005/deu/expo-centre/img-27.htm>

<http://www.sharjahbiennial.org/artistpage.asp?id=22>

Heal the World: A Tightly Curated Approximation of a Global Lifestyle, The Third Line Gallery in The Aviation Club, Dubai, UAE (curators Sunny Rahbar, Tirdad Zolghadr)

## 2004

Cosmopolis, National Museum of Contemporary Art, Thessaloniki, Greece (curators Magda Carneci, Maria Vasileva) (C)

<http://www.greekstatemuseum.com/article/articleview/98/1/42/>

Glocal, City Art Gallery, Pristina, Kosova (curator Gezim Qendro) (C)

Paravent, factory – Kunsthalle Krems, Krems, Austria (curator Baerbel Vischer)

[http://www.artotheek.cc/presse/presstext\\_paravent.PDF](http://www.artotheek.cc/presse/presstext_paravent.PDF)

Love it or leave it, 5th Cetinje Biennial, Cetinje, Montenegro (curators Rene Block, Natasa Ilic) (C)

Bound/less Borders, International Center of Graphic Arts, Ljubljana

Privatizations. The Post-communist Condition, Kunstwerke, Berlin (curator Boris Groys) (C)

Donations, Sofia City Gallery, Sofia

Multiplication, British Council / Sofia City Gallery, Sofia (C)

The Balkans – a Crossroad to the Future, Arte Fiera, Bologna, Italy (curator Harald Szeemann) (C)

<http://www.artefiera.bolognafiere.it>

## 2003

Straßenfeger / newspaper for homeless in Berlin, special issue, Berlin (curator Andreas Schlaegel)

In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, Germany (curator Rene Block) (C)

<http://www.fridericianum-kassel.de/ausst/balkan03/kuenstler/07.html#english>

Video Screening 04, Galerie Martin Janda\_Raum Aktueller Kunst, Vienna; Galerie der Stadt Schwaz, Schwaz, Austria; VTO, London; ZERO Arte Contemporanea, Piacenza, Italy; Kurimanzutto, Mexico City; etc. (curator Andreas Huber)

Blood & Honey / Future's in the Balkans, The Essl Collection, Klosterneuburg/Vienna (curator Harald Szeemann) (C)

[http://sammlung-essl.at/index\\_e.htm](http://sammlung-essl.at/index_e.htm)

Phodar Biennial, City Art Gallewry, Pleven, Bulgaria (C)

Mors Impossibilis, Irida Gallery, Sofia (curator Boris Kostadinov)

Bound/less Borders, Goethe Institute Inter Naciones, Bucharest; Thessalonica (Greece); on trucks, streets of Sofia (with ICA-Sofia); Rieka (Croatia); etc.

Sofia Film Fest / Digital Weekend, Red House, Sofia

Export – Import, Sofia City Gallery, Sofia (curator Maria Vassileva) (C)

## 2002

VHS, Section 13–UBA, Shipka 6 Gallery, Sofia

Self-Portrait, Borusan Art Center, Istanbul (curator Beral Madra) (C) <http://www.btmadra.com/borusan2002.htm>

Vision – Image and Perception, C3 Foundation and Mücsarnok/Kunsthalle Budapest, Budapest (curator Miklos Peternak)

(C, CD ROM) <http://vision.c3.hu/hu/artists/boyadjiev/>

In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (curators Peter Weibel, Roger Conover, Eda Cufer) (C)

[http://www.stmk.gv.at/verwaltung/lmj-ng/02/balkania/boyadjiev\\_01.html](http://www.stmk.gv.at/verwaltung/lmj-ng/02/balkania/boyadjiev_01.html)

[http://www.neuegalerie.at/02/balkania/boyadjiev\\_01.html](http://www.neuegalerie.at/02/balkania/boyadjiev_01.html)

Balkan Art '02, Center for visual culture "Golden Eye", Novi Sad, Serbia, Yugoslavia (curator Sava Stepanov) (C)

5th Cité des Ondes – Champ Libre, Craig Pumping Station, Montreal, Canada (curator Stephen Kovats),

[www.champlibre.com](http://www.champlibre.com)

Kunstsommer Wiesbaden 2002. 40 Years of Fluxus Festival. International Networks, Karstadt Technikhaus, Wiesbaden, Germany (curators Rene Block, Rirkrit Tiravanija)

Girls and the Sea. An Exhibition of the 8th of March Group of female artists, Bulart Gallery, Varna, Bulgaria (curator Maria Vassileva) [http://8mart.cult.bg/girls\\_sea.html](http://8mart.cult.bg/girls_sea.html)

Conflicts and Dialogues, 3rd Festival "August in Art", City Art Gallery, Varna, Bulgaria (curator Roumen Serafimov)

Long March. A Walking Visual Display", (along the route of Mao's Army historic Long March), Long March Foundation, China (curators Lu Jie, Qiu Zhijie)

<http://www.longmarchspace.com/yanan/yananproject/artist.php?n=luchezar&lang=en>

<http://www.fluktor.de/study/office/newsletter-mails/200606137.htm>

Budapest Box, Ludwig Museum, Budapest (curators Katalin Timar, Dora Heguy, Roza El-Hassan)

Manifesta 4, Frankfurt, Germany (curators Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moïsson Trembley) (C)

<http://www.artnet.com/magazine/features/park/park6-5-9.asp>

<http://www.manifesta.org/manifesta4/en/projects/artist873.html>

<http://www.manifesta.org/manifesta4/en/press/pressm55.html>

<http://www.manifesta.org/manifesta4/en/press/detail57.html>

Reconstructions, 4th International Biennial, Cetinje, Montenegro, YU (curators Iara Boubnova, Andrei Erofeev, etc.) (C)

An Artist who does not speak English is not an artist, Tallinna Kunstihoone (Tallin Art Hall), Tallinn, Estonia

Bound/less Borders, Goethe Institute Inter Nationes, Belgrade; Cetinje, Sarajevo, Skopje (curator Biljana Tomic, for BG-Iara Boubnova) (C)

Micro-Festival of Digital Culture and Debate, Sofia (curator Iliyana Nedkova)

Graphica Creativa '02, Jyvaeskylae Art Museum/Jyvaeskylae Centre for Printmaking, Jyvaeskylae, Finland (C)

<http://www.jyvaskyla.fi/taidemuseo/graphicacreativa/2002/taiteilijat/boyadjiev.htm>

The Collective Unconsciousness, MIGROS Museum fuer Gegenwartskunst, Zurich, Switzerland (curator Heike Munder)

[http://www.migrosmuseum.ch/ausstellung/fs\\_main.php?object=werke&key=401&lang=de](http://www.migrosmuseum.ch/ausstellung/fs_main.php?object=werke&key=401&lang=de)

[http://www.migrosmuseum.ch/en/exhibitions/exhibition-details/?tx\\_museumplus%5Bexhib%5D=167](http://www.migrosmuseum.ch/en/exhibitions/exhibition-details/?tx_museumplus%5Bexhib%5D=167)

## 2001

Konverzacija (A Short-Notice Show), Museum of Contemporary Art, Belgrade (curators B. Andjelkovic, B. Dimitrijevic, D. Sretenovic) (C) [www.dijafragma.com/konverzacija](http://www.dijafragma.com/konverzacija)

Escape, the Tirana Biennial, Tirana, Albania (Artistic Director Giancarlo Politi), (C) [www.tiranabiennale.org](http://www.tiranabiennale.org)

Tenantspin / Superchannel Webcast, FACT, Liverpool, UK ([www.superchannel.org](http://www.superchannel.org) > Tenantspin Channel > Crossing Over

Communities, July 30, 2001)

[http://www.superchannel.org/Home/Channels/SPIN/Crossing\\_Over\\_Communities.rm/player.html](http://www.superchannel.org/Home/Channels/SPIN/Crossing_Over_Communities.rm/player.html)

VideoJune. Videoscreening 03, ZERO Arte Contemporanea Gallery, Piacenza, Italy

An Artist who does not speak English is not an artist, Knoll Gallery, Budapest (C)

Motel Jezevo, Jezevo Detention Center (near Zagreb), Croatia (curator Nada Beros) (C)

[http://artefact.mi2.hr/a01/lang\\_en/a01\\_about\\_en.htm](http://artefact.mi2.hr/a01/lang_en/a01_about_en.htm)

Small Talk, Museum of Contemporary Art, Skopje (artistic/curatorial project) (C, CD ROM)

Hybrid Dwellings, Arsenal Gallery, Bialystok, Poland (curator Denise Carvalho) (C)

[www.galeria-arsenal.pl/arsenal\\_pliki/index2\\_pl\\_pliki/prawy\\_pl\\_pliki/kalend/wystawy0004/2001/hybrid/luczezar.htm](http://www.galeria-arsenal.pl/arsenal_pliki/index2_pl_pliki/prawy_pl_pliki/kalend/wystawy0004/2001/hybrid/luczezar.htm)

Do not Look at Me with This Tone, Section 13-UBA, Shipka 6 Gallery, Sofia

Reality Watch\_ICA, Municipal Art Gallery, Rousse, Bulgaria (curator Iara Boubnova)

Correspondences, IFA Galerie, Berlin / Stuttgart / Bonn (curators Barbara Barsch, Suzana Milevska) (C)

Perfect Match, Main Shopping Center ("...% Sex Up" at LISCA Lingerie Shop), Skopje (curator Suzana Milevska) (C)

<http://www.scca.org.mk/capital/projects.htm>

<http://www.scca.org.mk/capital/Projects/Luczezar/default.asp>

## 2000

Leseraum, Secession, Vienna (a project by Roza El-Hassan) (C)

I Love Art Video, Videonight at Wacken Theater, Strasbourg, France (curators: Karine Vonna & Georges Cezanove of Le

Forum Itinérant, Strasbourg; Christian Bernard of MAMCO, Geneva; Pascal Neveux of Art Center, Sélestat; George Heck of

Vidéo les beaux Jours; Le-maillon / Théâtre de Strasbourg)

Virtual Urban, at <http://www.arthouse.ie/exhibitions/vu/index.html> / <http://www.potrc.org/vu/luczezar.htm> (web project by

Aisling O' Beirn / Marjetica Potrc)

2nd International Biennial, Gyumri, Armenia (curator Agat Sargsyan) (C)

COMMUNICATION, Aschersleber Kunst- und Kulturverein, Aschersleben, Germany (curator Hans Knoll)

At Room Temperature, Studio of Ivan Moudov, Sofia (curator Dessislava Dimova)

<http://ata.cult.bg/english/gallery/exb002/temperature.html>

After the Wall, Museum of Contemporary Art - Ludwig Museum, Budapest; Hamburger Bahnhof, Berlin

Négociations, CRAC-Sète, Sète, France (curators Bernard Marcadé, Nicolas Bourriaud)

cooperativ - Kunstdialoge Ost-West, Stadthaus Ulm, Ulm, Germany (curator Friederike Kitschen) (C)

[http://www.secession.at/art/2000\\_el-hassan\\_e.html](http://www.secession.at/art/2000_el-hassan_e.html)

La Folie Archive(s) - contribution; La Ville, le Jardin, la Mémoire 1998-2000, Villa Medici, Rome (curators Laurence Bossé,

Carolyn Christov-Bakargiev, Hans Ulrich Obrist) (C)

<http://king.dom.de/villamedici>

[http://king.dom.de/villamedici/som.php3?words\\_id=10&bid=33](http://king.dom.de/villamedici/som.php3?words_id=10&bid=33)

ArtMoscow '2000 (with TV Gallery, Moscow), Central House of the Artist, Moscow (C)

Pro@Contra - MachineMachy", ArtMediaCenter TV Gallery, Moscow (curators Alexei Isaev, Olga Shishko, Tatiana

Gorucheva), <http://procontra.danet.ru>

100 days - no exhibition, Salzburger Kunstverein, Salzburg, Austria (curator Hildegund Amanshauser) (CD ROM)

<http://www.salzburger-kunstverein.at/day14418.html>

L'Autre moitié de l'Europe. Social Reality / Existence / Politics, Galerie nationale du Jeu de Paume, Paris (curators Victor Misiano, Lorand Hegyi, Anda Rottenberg) (CD ROM)

<http://www.manifesta.org/manifesta4/en/projects/artist873.html>

<http://www.salzburger-kunstverein.at/day14418.html>

Worthless (Invaluable), Moderna Galerija, Ljubljana, Slovenia (curator Carlos Basualdo) (C)

### 1999

Interstanding 3 - Beyond the Edge, 6th Annual Show of SCCA-Tallinn, Rotermann Art Center, Tallinn, Estonia (curator Ando Keskula)

On Demand, Galerie Fotohof, Salzburg, Austria (C)

publi@domain, Fototriennale '99, Graz, Austria (curators Werner Fenz, Ruth Maurer) (C; CD ROM)

<http://fototriennale.mur.at>

<http://fototriennale.mur.at/archiv/1999/boyadjiev.shtml>

<http://offsite.kulturserver-graz.at/projekte/34/?foto=1>

After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm (curators Bojana Pejic, David Elliott) (C)

TEMP-Balkania, Kiasma Museum of Contemporary Art, Helsinki

<http://www.savanne.ch/balkania/chair/index.html>

Always Already Apocalypse, The Institute for Earthquake Engineering and Engineering Seismology, Skopje; Yildiz Sabanci Kultur Merkezi at the 6th Istanbul Biennial, Istanbul (curator Suzana Milevska) (C)

Project END, Interspace, Sofia (CD ROM)

Videoarchaeology, Ata Center for Contemporary Art, Sofia (curators Boris Kostadinov, Zhivka Valiavicharska) (CD ROM)

Turning the Page, Apolonia '99, Sozopol, Bulgaria (curator Dessislava Dimova) (C)

Recipes, Institute of Contemporary Art, Sofia (curator Maria Vassileva)

Communication Front, Old Turkish Bathhouse, Plovdiv, Bulgaria (curators - Foundation Art Today, Plovdiv)

Leisure and Survival, Taxispalais, Innsbruck, Austria (curator Silvia Eiblmayr)

[http://www.galerieimtaxispalais.at/ausstellungen/freizeit/freizeit\\_progindex.htm](http://www.galerieimtaxispalais.at/ausstellungen/freizeit/freizeit_progindex.htm)

Translocations. (new) media/art, Generali Foundation, Vienna (curator Hedwig Saxenhuber, Georg Schollhammer),

<http://foundation.generalifoundation.at/en/info/archive/2000-1998/exhibitions/translocation-new-media-art.html>

Inventing a People. Contemporary Art in the Balkans, National Gallery for Foreign Art, Sofia; ArtExpo Foundation, Bucharest; Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Art Box, Kavalla, Greece; Contemporary Art Center of Larissa, Larissa, Greece (curator Andre Rouille) (C) / <http://www.map-prod.net>

### 1998

Onufri'98. Permanent Instability, National Art Gallery, Tirana, Albania (curator Edi Muka)

Money/Nations, Shedhalle, Zurich, Switzerland (curator Marion von Osten) (C)

<http://www.moneynations.ch>

<http://www.moneynations.ch/shedhalle/exhibition/beitrag4.htm>

Revolution/Terror, ISEA '98, Manchester-Liverpool, UK (curators Charles Esche, Eddie Berg, Iliyana Nedkova) (C)

Revoluting, Temporary Media Lab, Manchester, UK (curator Micz Flor)

<http://www.yourserver.co.uk/revoluting>

Bulgariaavantgarde. Kraeftemessen II, Kuenstlerwerkstatt Lothringerstrasse, Munich, Germany (curator Iara Boubnova, concept Haralampi G. Oroschakoff) (C)

### 1997

Ostranenie '97, International Forum for Media Art, Dessau, Germany (curator Stephen Kovats) (C, CD-ROM)

Aller-Retour, 3rd International Biennial, Cetinje, Montenegro, YU (curators Andrei Erofeev, Bernard Marcade, Iara Boubnova) (C)

Art in Landscape, 4th International Symposium, Wachtberg/Gars-am-Kamp, Austria (curator Dieter Graff) (C)

Hybrid Workspace, documenta X, Kassel, Germany; June 20th 1997 opening event - public talk with Geert Lovink (curators Catherine David; Nancy Spector, Hans Ulrich Obrist, Klaus Biesenbach; Geert Lovink)

Deep Europe, Hybrid Workspace July-Aug. 1997, documenta X, Kassel, Germany (curators Catherine David; Nancy Spector, Hans Ulrich Obrist, Klaus Biesenbach; Geert Lovink)

[http://www.medialounge.net/lounge/workspace/deep\\_europe/DOCS/mail/0230.html](http://www.medialounge.net/lounge/workspace/deep_europe/DOCS/mail/0230.html)

<http://www.medialounge.net/lounge/workspace/credits/participants.html>

<http://www.art-research-communication.net/weblog/?p=82#more-82>

[http://subsol.c3.hu/subsol\\_2/contributors2/boyadjievtext2.html](http://subsol.c3.hu/subsol_2/contributors2/boyadjievtext2.html)

<http://www.leftcurve.org/LC24WebPages/GlobCulNatHungary.pdf>

[http://www.thing\\_desk.nl/bilwet/Geert/Workspace/LUCHEZAR.INT](http://www.thing_desk.nl/bilwet/Geert/Workspace/LUCHEZAR.INT)

<http://www.cfront.org/cf00book/en/lucchezar-overlapping-en.html>  
<http://www.v2.nl/~arns/Texts/toc-de.html>  
<http://framework.v2.nl/archive/archive/node/event/default.py/nodenr-131812>  
<http://framework.v2.nl/archive/archive/node/text/default.xslt/nodenr-131862>  
<http://rhizome.org/thread.rhiz?thread=905&text=849#849>  
<http://amsterdam.nettime.org/Lists-Archives/nettime-l-9707/msg00107.html>  
[http://www.bard.edu/hrp/resource\\_pdfs/lovink.meetspace.pdf](http://www.bard.edu/hrp/resource_pdfs/lovink.meetspace.pdf)  
<http://neoscenes.net/hyper-text/text/third/templab.html>  
<http://mail.v2.nl/v2east/1997/first/0120.html>  
<http://con.sagepub.com/cgi/reprint/4/3/89.pdf>  
<http://isp2.srv.v2.nl/~andreas/texts/1997/internetinosteuropea.html>

9th International Biennial for Graphic Art (section "Simulations"), Varna, Bulgaria (curator Iara Boubnova) (C)  
Contemporary Bulgarian Art, National Art Gallery, Sofia  
Bulgarian Art Book, Ata Center for Contemporary Art, Sofia (curator Milko Pavlov) (C)  
Is Europe just a word?, 2nd Biennial of Emerging Art, Siena-Pisa, Italy (curator Valeria Bruni) (C)  
Ars Ex Natio. Made in BG, 4th Annual Show of the Soros Center for the Arts-Sofia, Old City of Plovdiv, Bulgaria (curators Iara Boubnova, Maria Vassileva) (C)  
Escaping Gravity - Video Positive '97, FACT, Liverpool, UK (curators Charles Esche, Stephen Bode, Eddie Berg) (C)  
Beyond Belief..., Joslyn Art Museum, Omaha, Nebraska, USA (curator Laura J. Hoptman)  
Papier/2, Hohenthal und Bergen Galerie, Munich, Germany

### 1996

Evidences. The Real Diversity, 3rd Annual Show of the SCA-Sofia, Sofia Municipal Art Gallery, Sofia (curators G. Gatev, K. Minchev, S. Stefanov, H. Tcherkelov) (C)  
Bulgarian Glimpse Show, Association of Moscow Art Galleries and BCIC, Moscow (curator Iara Boubnova) (C)  
Eastern Europe: Spatia Nova, 4th International Biennial, St. Petersburg, Russia (curator Iara Boubnova) (C)  
Art in Landscape, 3rd International Symposium, Wachtberg/Gars-am-Kamp, Austria (curator Dieter Graff) (C)  
Beyond Belief..., Allen Memorial Art Museum, Oberlin College, USA; Institute of Contemporary Art, Philadelphia, USA (curator Laura J. Hoptman)  
Chaotic - Hermetic, 6 Shipka St. Gallery, Sofia (curator Milko Pavlov)  
The Pictorial Image of the 1990-ies, National Palace of Culture, Sofia (curators S. Stefanov, R. Rouenov)

### 1995

Video/Hart, 2nd Annual Show of the SCA-Sofia, National Archaeological Museum, Sofia (curator Kamen Balkanski) (C)  
Orient/ation, 4th International Biennial, Istanbul, Turkey (curator Rene Block) (C)  
Beyond the Borders, 1st International Biennial, Kwangju, South Korea (curator Anda Rotenberg, etc.) (C)  
Beyond Belief: Contemporary Art from East Central Europe, Museum of Contemporary Art, Chicago, USA (curators Laura J. Hoptman, Richard Francis) (C)  
Projects by..., National Gallery for Foreign Art, Sofia (curator Iara Boubnova)  
30 Grand Prix, 6 Shipka St. Gallery, Sofia (C)  
Week of Modern Art, Old Turkish Bathhouse, Plovdiv, Bulgaria

### 1994

N-forms? Reconstructions and Interpretations, 1st Annual Show of the SCA-Sofia, Rayko Aleksiev Gallery, Sofia (curators B. Klimentiev, D. Popova, S. Stefanov, N. Boshev) (C)  
22nd Sao Paulo Biennial, Sao Paulo, Brazil (curators Iara Boubnova, Nelson Aguilar) (C)  
Instability - Progress, French Institute, Sofia (curator Iara Boubnova) (C)  
Le Nomadisme culturel. Artistes contemporains bulgares, East/West Festival, Die, France (curator Irina Genova) (C)  
Moisture - Plainair for Avant-garde art, (organized by KA Gallery, Bourgas), in Arkoutino on the Black Sea Coast, Bulgaria (curator Iara Boubnova)  
The Artists of LETTRE INTERNATIONALE, LiteraturHaus, Vienna, Austria  
Art - Ritual, Ritual - Art, 3rd Multimedia Festival, Sofia (curator D. Nenova)  
In Search for the Self-Reflection, Old City of Plovdiv, Bulgaria (curator Iara Boubnova) (C)  
The Nail, 6 Shipka Str. Gallery, Sofia

### 1993

Works on Paper, Ata-Ray Gallery, Sofia (curator Iara Boubnova)  
Kunst auf Zeit. Eine Recherche, Kunstamt Tiergarten, House am Lutzowplatz, Berlin, Germany (curator Paul Corazolla) (C)  
East - West, Art Hamburg '93 (with Hohenthal und Bergen Gallery), Hamburg, Germany  
Object - Bulgarian Style, 6 Shipka Str. Gallery, Sofia (curators Iara Boubnova, Maria Vassileva, Diana Popova)

Art Frankfurt '93 (with Hohenthal und Bergen Gallery), Frankfurt, Germany

**1992**

Medical Check-up, Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

From a Moment of Truth - Works on Paper from Bulgaria, Karl Drerup Gallery, Plymouth State College, Plymouth, NH, USA  
(curator Rachel Weiss) (C)

Hair from a Brush, Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

**1991**

Happy-krai (end), Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

Negative Territories, Gallery Art in Action, Sofia (curator O. Dvorianov)

Kaimak (cream) — art, ten art critics' selection of young artists, 6 Shipka St. Gallery, Sofia

Illusions, illusions..., Club of the (eternally) Young Artist, 6 Shipka St. Gallery, Sofia

**1990**

10/10/10, Club of the (eternally) Young Artist, Sofia State University Gallery, Sofia

End of Quotation, Club of the (eternally) Young Artist, Sofia State University Gallery, Sofia

Moderate Avant-garde within the Framework of Tradition, Club of the (eternally) Young Artist, 6 Shipka Str. Gallery, Sofia

**1989**

11.11 ('89), Union of Bulgarian Artists, Blagoevgrad, Bulgaria

**1987**

Author's Proof (conceptual participation), 134 Rakovski St. Gallery, Sofia (curators Kiril Prashkov, Philip Zidarov)

**Art Fairs**

**2018**

Vienna Contemporary, solo show, SARIEV Gallery

Artissima, group show, SARIEV Gallery

**Curatorial work**

**2020**

Art and Politics (project of Goethe-Institut Bulgarien), Goethe-Institut Bulgarien, Sofia

ART WITHOUT/WITH THE TIMES?, Sofia City Art Gallery (curators Daniela Radeva and Luchezar Boyadjiev)

**2016**

Georgi Ruzhev — a Retrospective, ICA-Gallery, Sofia (together with Iara Boubnova)

**2015**

The Monument — a Public Misunderstanding?, Endeavors 2015 at Vaska Emanouilova Gallery/Sofia City Art Gallery, Sofia (C)

**2014**

Box in a Suitcase (organized by Institut Français), City Art Gallery / "E. Pironkov" House, Plovdiv (curator for the Bulgarian venue)

<http://www.institutfrancais.com/fr/actualit%C3%A9s/exposition-boite-en-valise>

**2013**

Academic Culture from the period of Transformation (1980–1991). The Academic Underground, Alma Mater Gallery - Cultural Center, Sofia University, Sofia

**2012**

Beautiful Game, Mestna Galerija, Ljubljana (together with Alenka Gregoric) (C)

<http://www.mgml.si/en/city-art-gallery/current-exhibition/beautiful-game/>

**2010**

Beyond Credit. Contemporary Art and Mutual Trust, Antrepo 5, Sanat Limani (Istanbul European Capital of Culture 2010), Istanbul (together with Maria Vassileva and Iara Boubnova) (C)

[http://issuu.com/luchezar/docs/beyond\\_credit\\_web\\_2010\\_catalogue](http://issuu.com/luchezar/docs/beyond_credit_web_2010_catalogue)

<http://ica-sofia.org/en/participations/participations-2010/item/270-beyond-credit-contemporary-art-and-mutual-trust>

**2005**

Red Riviera Revisited, for Visual Seminar project of ICA-Sofia, Red House Center for Culture and Debate, Sofia (C)

<http://ica-sofia.org/en/archive/visual-seminar/guest-programme/item/307-red-riviera-revisited>

**2001**

Small Talk, Museum of Contemporary Art, Skopje (artistic/curatorial project in collaboration with MCA-Skopje) (C)

<http://www.msuskopje.org.mk/?sid=450&lid=1>

VideoJune. Videoscreening 03, ZERO Arte Contemporanea Gallery, Piacenza, Italy (Bulgarian video works, together with Iara Boubnova)

**1999**

Station Sofia. Translocations. (new) media/art, Generali Foundation, Vienna (with Iara Boubnova),

<http://foundation.generali.at/en/info/archive/2000-1998/exhibitions/translocation-new-media-art.html>

**1992**

3rd International Istanbul Biennial – Bulgarian participation, Istanbul, Turkey (C)

**1991**

Europe Unknown – Bulgarian participation, Krakow, Poland (C)

**1990**

End of Quotation, Club of the (eternally) Young Artists, Sofia State University Gallery, Sofia

Christo – 22 posters, National Palace of Culture, Sofia (with Philip Zidarov)

**1989**

Marry Christmas – Hanging Objects, Club of the (eternally) Young Artist, Universiada Hall, Sofia

**Conferences, Lectures, Presentations**

**2020**

Presentation of the project 'Moscow needs a lift (to grow up)' (2014–2020)', presented at the Pushkin State Museum of Fine Arts, Moscow within the event Contemporary art of Bulgaria, Bulgarian Cultural Institute in Moscow

'The Greatest Love of My Life was a Non-Human', lecture-performance, Goethe Institute Sofia

**2019**

FLUCA 2019 Programme: Luhezhar Boyadjiev presents the Venice Biennale 2019

Turkey-Russia: Two periods of Rapprochement, Civilian Connections: Contemporary Art in the 1990s Moderator: Merve Elveren, speakers: Beral Madra, Luhezhar Boyadjiev.

Artist Talk | Overlapping Identities (Coming Clouds and Luxo) Luhezhar Boyadjiev, Loading Art Space, Diyarbakir, Turkey

**2018**

Portfolio Day, workshop for young artists, part of the platform BACKGROUND: Young Artists 2018 by Sariev Contemporary (expert)

**2017**

Counter-Monumentality: re-imagining critical intervention, within "Expanded Space #7", Balassi Institute, Bucharest

**2016**

Christo & Jeanne-Claude. Beauty, Money, Publicity, Museum of Contemporary Art, Skopje

Places of Wisdom – public space private visibility, Museum of Contemporary Art, Skopje

Visual Protocols Revisited – space and narration. Seminar for the Humanities, SU (Sofia University), Sofia

Is it possible to make money from art?, M3 Communications College – PR, Sofia

Visual Protocols. Art without history is no Art. Seminar "Visual Image: art today – art without history?". NBU (New Bulgarian University), Sofia

Plan for Action – Art Talks, The Fridge at SU (Sofia University) Cultural Center, Sofia

**2015**

Inside Out – Critical Artistic Debates Concerning Institutions, City Art Gallery (Mestna Galerija), Ljubljana



Visual Culture, Economy and Public Space as a Context for Christo and Jeanne-Claude's Art, Sofia City Art Gallery, Sofia  
Performance Art East, Northeast, West, University of Aberdeen, Aberdeen, Scotland, UK  
The Monument – a Public Misunderstanding?, Conference after a workshop and an exhibition for Endeavors 2015, Studio Projektirane, Sofia  
Variable in Appearance, Sometimes Vaporous, Sometimes as Plastic Paste, panel discussion at "Focus Bulgaria", ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, organizer)  
Identity. Conflicts and Solidarity, discussion at "Focus Bulgaria – Objects Moving Minds in Space", ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, talks curator)  
Artist's Talk at "Focus Bulgaria – Objects moving Minds in Space", ViennaContemporary, Marx Halle, Vienna (Sariev Contemporary; Dessislava Dimova, talks curator)  
Christo and Jeanne-Claude: to be continued...(part 1), Dept. of Cultural Studies Seminar, South-Western University, Blagoevgrad, Bulgaria

#### 2014

Europe at Crossroads or Affirmative Critique, Prof. Piotr Piotrowski, lecture and conference. Sofia University, Sofia  
Which Side Are You on?' Positioning and Orientation in the Art Histories of Eastern Europe, Institute of Art History, University of Bern, Switzerland <http://arthist.net/archive/7481>  
On Art and Public Urban Space..., CCA – The Ancient Bath, Plovdiv  
Performing Gender in Eastern Europe, panel at Sofia Queer Forum (Manifestations of the Personal), Haspel/The Fridge, Sofia <http://novilevi.org/nlpenglish/197-sqf2014onlineeng> (PDF catalogue with text from debate)  
Contradictions of the Heritage. Towards a virtual museum of 'Sotz', Plovdiv University, Plovdiv, Bulgaria  
Biennials: Prospect and Perspectives. ZKM / Center for Art and Media, Karlsruhe, Germany  
[http://www.globalartmuseum.de/site/guest\\_author](http://www.globalartmuseum.de/site/guest_author)  
<https://twitter.com/SallyTbiennial/status/439451571228000256>  
<http://contemporaryartexchange.org/a-non-biennial-curators-perspective-on-the-biennials-prospects-and-perspectives-conference-at-zkm-karlsruhe-feb-27-march-1-2014/>  
<http://www.biennialfoundation.org/2014/01/worldwide-biennials-can-be-seen-as-mirror-of-the-process-of-transformation-triggered-by-globalization-the-proliferation-of-the-format-biennial-in-the-meantime-has-developed-many-different-discourses/>

#### 2013

Thinking in Triangles. Concepts and Mental Images, at "Visual Anthropology", 3<sup>rd</sup> Conference on the Cultural History of Contemporaneity, Cultural Center of Sofia Univ.; December 2013, city of Apriltzi, Bulgaria  
Image and Contemporaneity – Anthropology of Images or Iconology, (conference around Hans Belting), ICA-Sofia and Cultural Center of the Sofia University; at Goethe Institut, Sofia (organizer, participant)  
Visual Seminar – revisited, at International Elias Canetti House, Ruse, Bulgaria  
Not a Library Artist Either..., on the engagement with the HBA Archive (Hüseyin B. Alptekin); Workshop II-III, 26.03.2013, SALT Galata, Istanbul  
[http://www.youtube.com/watch?v=eWOh0\\_SRGMk](http://www.youtube.com/watch?v=eWOh0_SRGMk) (in English)  
<http://www.saltonline.org/en/507/>  
Conceptualism with a Human Face, Lecture 1 of "Artists Talk About Art", Introduction to Contemporary Art platform, Open Arts Foundation (Plovdiv); 09.03.2013 at Vivacom Art Hall, Sofia  
[http://www.youtube.com/watch?v=rh1mUNeL\\_UQ](http://www.youtube.com/watch?v=rh1mUNeL_UQ) (Part 1, in Bulgarian)  
<http://www.youtube.com/watch?v=Ckt0zsmACIE> (Part 2, in Bulgarian)  
<http://openarts.info/artists-talk-about-art/>  
<http://vivacomarthall.bg/2013/03/20/%D0%BA%D0%BE%D0%BD%D1%86%D0%B5%D0%BF%D1%82%D1%83%D0%B0%D0%BB%D0%B8%D0%B7%D1%8A%D0%BC-%D1%81-%D1%87%D0%BE%D0%B2%D0%B5%D1%88%D0%BA%D0%BE-%D0%BB%D0%B8%D1%86%D0%B5/> (interview – in Bulgarian)

#### 2012

Visual Protocols, at the "Imagination Today", 2<sup>nd</sup> Conference on the Cultural History of Contemporaneity, Cultural Center of Sofia Univ.; December 2012, Sofia and city of Apriltzi, Bulgaria <http://piron.culturecenter-su.org/visual-protocols/>  
Giant Step 1: [Enter the Artworld? Marginal Establishments, Cooptation and Resistance](http://www.vesselartproject.org/en), Vessel Art Project, Bari, Italy  
<http://www.vesselartproject.org/en>  
Critique, Action, Multitude (with Gerald Raunig), Human and Social Studies Foundation and The Fridge, The Fridge/Haspel Center, Sofia  
[http://www.hssfoundation.org/index.php?option=com\\_k2&view=itemlist&layout=category&task=category&id=16&Itemid=114&lang=en](http://www.hssfoundation.org/index.php?option=com_k2&view=itemlist&layout=category&task=category&id=16&Itemid=114&lang=en)  
Art after the End the World, discussion platform of the 1<sup>st</sup> Kiev Biennial, Kiev, Ukraine (curator Ekaterina Degot)

## 2011

The Christo and Jeanne-Claude Mythologies, Public Lecture, Graffit Gallery, Varna, Bulgaria  
Invisible Borders, Forum at Zürcher Hochschule der Künste, Master of Arts / Departement Kunst & Medien, ZHDK, Zurich

## 2009

Art and (in) the City (on the visual side of economy), Black Sheep Lecture # 15. Han Sung University, Seoul, South Korea. Nov. 2009

<http://vimeo.com/9571943> (in English)

Transitland. Video Art from Central and Eastern Europe 1989–2009, Sofia Launch Event, Interspace / Goethe-Institut Bulgarien, Sofia

<http://transitland.eu/event/&id=110>

Atlantis – Hidden Histories, New Identities. European Art 20 Years after the Iron Curtain, Heinrich-Böll-Stiftung Brandenburg, Marquardt Castle, Potsdam, Germany <http://www.atlantisprojects.eu/>

Wealth of Nations, in "Cinema City" Film & Media Festival, National Theater, Novi Sad, Serbia

[http://eng.cinemacity.org/view\\_film.php?id=156](http://eng.cinemacity.org/view_film.php?id=156)

[http://eng.cinemacity.org/film\\_search.php?selekcija=21](http://eng.cinemacity.org/film_search.php?selekcija=21)

[http://eng.cinemacity.org/view\\_film.php?id=145](http://eng.cinemacity.org/view_film.php?id=145)

Borders: A User's Manual, Goethe Institut - Bulgarien, Sofia

[http://www.seminar-bg.eu/index.php?option=com\\_content&task=view&id=100&Itemid=19](http://www.seminar-bg.eu/index.php?option=com_content&task=view&id=100&Itemid=19)

Democracy, Migration and Identity in Europe today, Art Box / Macedonian Museum of Contemporary Art, Thessaloniki, Greece <http://www.artbox.gr/>

## 2008

5th MSE – Meeting (Middle-South-East Meeting) "Network Practice", Faculty of Art and Design at Jan Evangelista Purkyně University, Usti nad Labem, Czech Republic

Wasserman Forum. Eastern Europe today and the role of art in times of change, MIT List Visual Arts Center. Cambridge, MA, USA

Post-Soviet Urbanism Research Seminar, Visual Culture Research Center (VCRC) at NU of Kyiv-Mohyla Academy (NaUKMA), Kiev, The Ukraine <http://vcrc.ukma.kiev.ua/txp2/en/about/>

Talk as Talk Can: A Conversation with Biennial Artists - Luchezar Boyadjiev, Eliza Naranjo Morse, Nora Naranjo Morse, and Rose B. Simpson, Lucky Number Seven events, 7th SITE Santa Fe Biennial, SITE, Santa Fe, New Mexico, USA

<http://vimeo.com/39288565> (Part 1, in English)

<http://vimeo.com/39290041> (Part 2, in English)

Can there be an Identity Overdose if you are an artist?, at UNAgaleria, University for Fine Arts, Bucharest

## 2007

Visual Crawling: The Mental Viewfinder – private use(s) of public space. At: "Individual Identities/Collective Identities" conference at "Overexposures", Faculty of Arts, Timisoara, Romania

Visual Irregularities – private use(s) of public space, presentation at Museum of the City of Skopje, AICA, Skopje, Macedonia [http://aica-macedonia.org.mk/index\\_en.asp](http://aica-macedonia.org.mk/index_en.asp)

Visual Irregularities – private use(s) of public space, presentation at MCA, Novi Sad, Serbia

Hot City Visual(s), presentation and lecture (within the Sofia showing of "Shrinking Cities" project), Studio Dauhaus, Sofia

## 2006

Call me Helmut Today, lecture at Universität für angewandte Kunst Wien / Institut für Bildende und Mediale Kunst-Malerei, Vienna

Fetish Europe. relations docking tour 01, October 20–22, Deutsches Schauspielhaus, Hamburg, Germany

Is contemporary art an urban and cosmopolitan phenomenon or what?, Visual Arts Dept., LASALLE-SIA College for the Arts, Singapore

Encounters 19: Visible Cities, Artist's talk ahead of "Belief" Biennale, National Library, Singapore

Billboard Heaven (Notes on the visual logic of early neo-capitalism), Vector Gallery, Iasi, Romania

## 2005

Christo and Jeanne-Claude. The workings of a team, National Art Academy, Sofia (lecture)

Freedom (is) for Beginners at "Play Sofia", Kunsthalle Wien, Vienna

Dialogues: Photography and Real Time/Space, The Red House Center for Culture and Debate, Sofia

In Between Cultures, ArtForum Talks, Art Forum Berlin, Berlin

[http://www1.messe-berlin.de/vip8\\_1/website/MesseBerlin/htdocs/art-forum-berlin/pdf/Talks2005GB.pdf](http://www1.messe-berlin.de/vip8_1/website/MesseBerlin/htdocs/art-forum-berlin/pdf/Talks2005GB.pdf)

Wild Capital, workshop follow-up of Visual Seminar, Kunsthaus Dresden, Dresden, Germany  
Biennialcity, at 7th International Sharjah Biennial, Sharjah, UAE  
The Visual Logic of Early Neo-Capitalism, Artist's Talk. Platform Garanti Contemporary Art Center, Istanbul  
Gravitation, Ludwig Museum of Contemporary Art, Budapest  
Art, Democracy and Public Space: The Impact of Christo and Jeanne-Claude, AICA USA, The Guggenheim Museum, New York  
<http://www.aicausa.org/>  
<http://artists.refuseandresist.org/news15/news715.html>  
<http://artists.refuseandresist.org/news15/news715.html#symposium>

#### 2004

Artistic Strategies of Success – a dialogue between the East and the West. Bundesakademie fuer kulturelle Bildung, Wolfenbuttel, Germany  
Curators and artists; changing relations and perspectives, IFM–Manifesta Journal, Sofia  
Re-arranging. relations colloquium 2004, Kulturstiftung des Bundes, Halle, Germany  
Visual Policies and Practices. Codes and Identities. META Cultural Foundation and Goethe Institute Bucharest, Bucharest, Romania  
Trigon dispositiv, Kunsthaus Graz, Graz, Austria  
Balkan Reunion. Pub(lic) Conference, ICA–Sofia and Kunsthalle Fridericianum, Kassel. Part 2 – In the Cities of the Balkans from the trilogy "In the Gorges of the Balkans", Kunsthalle Fridericianum, Kassel (general curator Rene Block)  
Trans\_European Picnic: The Art and Media of Accession, New Media Center\_ kuda.org, Novi Sad, Serbia  
[http://www.transeuropicnic.org/e\\_event.htm/click-texts](http://www.transeuropicnic.org/e_event.htm/click-texts), click – Luchezar Boyadjiev. "No More Exchange! Art, please!"/  
[http://www.furtherfield.org/displayreview.php?review\\_id=98](http://www.furtherfield.org/displayreview.php?review_id=98)  
Identity Overkill, artist' talk Luchezar Boyadjiev. Intermedia Dept., Hungarian Academy of Fine Arts, Budapest

#### 2003

south...east...mediterranean...europe..., Platform Garanti Contemporary Art Center, Istanbul  
<http://platformgaranti.blogspot.com/2004/01/luchezar-boyadjiev-south-east.html>  
Visual Seminar – Public Visual Forum, ICA and CAS, Sofia (2003 – 2005)  
Lecture at "Export – Import", Sofia Municipal Art Gallery, Sofia  
[http://www.redhouse-sofia.org/eng/projects/a\\_visual\\_arts/export.html](http://www.redhouse-sofia.org/eng/projects/a_visual_arts/export.html)  
ARCO'03, Madrid

#### 2002

Coffee Break – Manifesta, Liverpool Biennial and Manifesta (IFM), Adelphi Hotel, Liverpool, UK  
Panel discussions program, Manifesta 4, Frankfurt  
Presentation at "Micro-Festival of Digital Culture and Debate", National Art Academy, Sofia

#### 2001

An Artist who does not speak English is not an artist, Ludwig Museum, Budapest  
Round table for "Konverzacija (A Short-Notice Show)", MCA, Belgrade  
Lecture at Mesto Gallery (in connection to – "Small Talk" at MCA, Skopje), Skopje  
Capital & Gender, Museum of the City of Skopje, Skopje  
Reconstruction & Renaissance, 4th Biennial Pre-meeting, Cetinje, Montenegro, YU  
Understanding the Balkans, Contemporary Art Center–Skopje, Ochrid, Macedonia  
Art Exchanges in South-East Europe, Contemporary Art center Thessalonica / Apollonia / ArtBox, Thessalonica, Greece  
<http://www.apollonia-art-exchanges.com>  
Pro@Contra, Moscow MediaArtLab, Moscow, Russia / <http://procontra.danet.ru>  
Communication Front, Foundation Art Today, Plovdiv, Bulgaria  
<http://www.cfront.org/cf00book/en/luchezar-gastartbeiter-en.html>

#### 2000

First National Course for Curators of Visual Art, organized by ICA–Sofia, Bistritza, Bulgaria

#### 1999

Interstanding 3. Beyond the Edge – Escaping from Marginality, Rotermann Art Center, Tallin, Estonia  
Communication Front, Foundation Art Today, Plovdiv, Bulgaria

#### 1998

Permanent Instability, National Gallery of Art, Tirana, Albania  
1. Symposium zur Kunst und Kunstvermittlung in Mittel- und Osteuropa, ifa–Stuttgart, Stuttgart, Germany

The Art Critic during the last decade, AICA-Macedonia, Strumica, Macedonia  
Border Economies, Shedhalle, Zurich, Switzerland  
Junction Skopje, V2\_East Syndicate, SCCA – MCA Skopje, Macedonia  
Exploding Media, Salford University, Manchester, UK (ISEA'98)  
Is There Anything between "Here" and "There" in Contemporary Art?, International Conference, Plovdiv, Bulgaria  
Erato's Version. Is It Time Now for Female Art in Bulgaria?, theoretical conference, Sofia  
LEAF '97 (Liverpool Electronic Arts Festival), FACT, Liverpool, UK  
[http://www.variant.randomstate.org/3texts/Sean\\_Cubitt.html](http://www.variant.randomstate.org/3texts/Sean_Cubitt.html)

**1995**

Contending Forces – Eastern Positions in the Western World, Kunstverein Muenchen, Munich, Germany

**1994**

The Museum for Contemporary Art – Between East and West, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

**1992**

18th Congress in the History of Art, Berlin, Germany

**1991**

15th AICA Congress, Santa Monica, USA /  
[http://articles.latimes.com/1991-10-18/entertainment/ca-679\\_1\\_two-art-critics](http://articles.latimes.com/1991-10-18/entertainment/ca-679_1_two-art-critics)  
AICA Session, Cracow, Poland

**1990**

Modern Problems of Power and Culture. The Philosophical Foundations of Post-Modern Culture, co-director for Eastern Europe, Inter University Center, Dubrovnik, Croatia

**1989**

The Post-Modern Cultural Situation, Institute for Art Studies, Sofia  
Public Post-Modern Readings, Institute for Art Studies, Sofia

**Teaching**

**2015**

The Monument – a Public Misunderstanding?, Workshop with MA students from the National Art Academy, for Endeavors 2015 at Vaska Emanouilova Gallery/Sofia City Art Gallery, Sofia

**2011**

Modern vs. Contemporary – pro and contra, lecture with the MA class in Fashion Design, National Fine Arts Academy, Sofia

**2009**

Back to the Present, Workshop with young artists (organized by Elisa del Prete and Nosadella.due / Bologna), Arezzo, Italy  
<http://www.backtothepresent.it/>  
<http://www.backtothepresent.it/back-to-the-present.php>  
<http://www.backtothepresent.it/arezzo.php>  
[http://www.nosadelladue.com/news\\_eng.asp](http://www.nosadelladue.com/news_eng.asp)

**2007**

Curatorial Translation, workshop at Visual and Cultural Research Center "Euro-Balkan" Institute, Skopje, Macedonia  
<http://curatorialtranslation.blogspot.com/2007/08/translational-relations-between.html>  
<http://curatorialtranslation.blogspot.com/>

**2004**

Seminar: "The Construction of Consumer Identity in Public Space. Visual Interface of the Neo-Capitalist City". Center for Arts and Culture, Central European University, Budapest  
Intervention, Post-diploma Class. Ecole nationale des Beaux Arts, Lyon, France

**2002**

Contemporary art in public space. Workshop at PRO ARTE Institute, St. Petersburg, Russia (curator: Dmitry Vilensky)  
Reconstructions. Workshop with international art students. Ahead of 4th Cetinje Biennial, Cetinje, Montenegro

**2000**

Guest Lecture Program, Goldsmiths College, University of London, London, UK  
First National Course for Curators of Visual Art, organized by ICA-Sofia, Bistritza, Bulgaria

**1999**

The Case of the Cultural "GastARTbeiter", Tutorial Workshop, Akademie der bildenden Künste München, Munich, Germany

**1998/9**

Course "Contemporary Art – "formation" and/or information?", Dept. of Stage Design, National Art Academy, Sofia

**1996/9**

Course "Art and Media Space" at the New Bulgarian University, Sofia

**1995/6**

Course "The Art of the 20th Century", at the Southwest University St. "Neofit Rilski", Blagoevgrad, Bulgaria  
Course "The Art of Modernism and Post-Modernism after 1945", at the National Art Academy, Sofia  
Course "Visual Art as Mass media", at the New Bulgarian University, Sofia

**1992**

Course "Politics of Representation in Contemporary Art", at the National Art Academy, Sofia

**Works in the following collections**

Arteast 2000+ Collection – Moderna Galerija, Ljubljana  
Contemporary Art Museum of Kumamoto, Kumamoto, Japan (CAMK)  
The Fabric Workshop and Museum, Philadelphia, USA  
National Art Gallery, Tirana, Albania  
Museum of Contemporary Art, Skopje, Macedonia  
Museum auf Abruf-MUSA (Museum on Demand), Vienna, Austria  
Rene Block Collection, Berlin, Germany; EPO (European Patent Office) Collection, Munich, Germany  
EVN collection, Vienna  
Sofia City Art Gallery, Sofia  
National Art Gallery, Sofia  
Kontakt Collection of the Erste Group, Vienna  
Gaudenz B. Ruf Collection, Zurich  
Hoenthal und Bergen Galerie, Berlin  
Mete and Aaron Moulton Collection, LA, USA, etc.

**Awards, Scholarships and Residencies**

**2018**

Artist in Residence, MUSIZ Foundation, Sofia

**2017**

Visual Arts Fellowship, Civitella Ranieri, Umbertide, Umbria, Italy

**2009**

Artist in Residence, Gyeonggi Creation Center (c/o Gyeonggi Museum of Modern Art), Seongam-dong, Gyeonggi-do, Seoul, South Korea

**2007**

Artist in Residence, "How Arab is a Global-Arab city (such as Sharjah and Dubai in the UAE)?", Sharjah Biennial, Sharjah, UAE  
Artist in Residence, "Backyard Residencies", KUDA, Novi Sad – Belgrade, Serbia  
Artist in Residence, Kuenstlerhaeuser Worpswede, Worpswede, Germany

**2006**

Artist in Residence, quartier 21 in collaboration with Springerin Magazine, MuseumsQuartier, Vienna

**2004**

Artist in Residence, Couvent des Recollets, Mairie de Paris/AFAA, Paris

**2003**

Resident Fellow / Visual Seminar, Center for Advanced Study and Institute of Contemporary Art, Sofia

**1998**

Grand Prix, "Onufri'98. Permanent Instability", National Art Gallery, Tirana, Albania

**1992**

Works in Kunsthaus-Horn with a grant from KulturKontakt - Wien, Austria

**1993**

Works in New York with a grant from The Getty Grant Program, CA, USA

Works in Wachtberg/Gars-am-Kamp, Austria with a grant from KulturKontakt - Wien, Austria

Works in Wachtberg/Gars-am-Kamp, Austria with a grant from KulturKontakt - Wien, Austria

Artist in Residence, The Fabric Workshop and Museum, Philadelphia, USA. Artslink Grant from the OSI, New York

**1989**

Annual Award for Art Criticism, Union of Bulgarian Artists, Sofia

**Member**

Institute of Contemporary Art, Sofia (founding member)